


 The logo for 'arcade project' is displayed in a bold, white, sans-serif font against a solid black rectangular background. The word 'arcade' is positioned above the word 'project'.

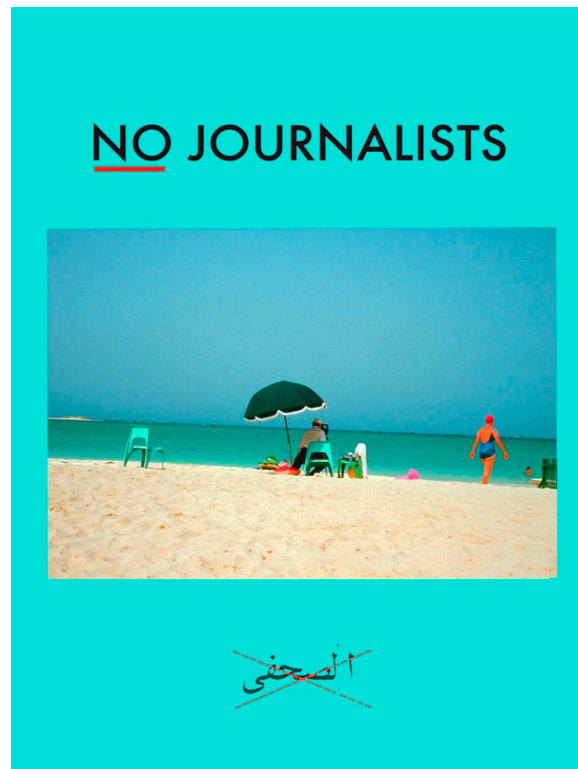
Independent New York 2017: Kitchen Sinks Welcome

by Audra Lambert
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Independent New York 2017 is a robust and rousing affair, ranging the art spectrum from sound art and installation art to collage and painting. From Gavin Brown to David Lewis, focus at the fair was on keeping an eye toward the unexpected while remaining relevant to current and upcoming art exhibits. Wide-ranging textures, as well as light and sound, were recurring themes through the fair's floors as exhibitors favored non-traditional materials and practices. There was something for everyone, from bodega shopping bags strewn across the floor to deconstructed art books strewn across a table. Some more memorable offerings on view managed to present a cohesive vision while introducing thought-provoking elements to visitors. This is a run of our top encounters.

Barbara Bloom at David Lewis

Blending advertising and conceptual art, Bloom inserts fabricated messages into posters incorporating found imagery to comment on social mobility, cultural norms and international affairs. With a prescient eye to our global political conservatism, Bloom's work remains as relevant today as it was in its 1981 introduction and presages her upcoming exhibit with the Hessel Museum at Bard this summer. <http://davidlewisgallery.com/>



*Barbara Bloom
No Journalists
1981
Archival Digital Print courtesy David Lewis*