

Wallpaper*

Frieze New York 2018 preview: an insider's guide

by Vasili Kaliman
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Vanity, 2017, by Barbara Bloom, vanity mirror and lighting, mirrored vanity table, photograph etched small vanity mirror, digital archival photograph, and movie scripts. Courtesy of the artist and David Lewis, New York

Robust sales and a top-notch roster of galleries, artists and collectors have made Frieze New York an essential event on the global art fair calendar since its inception in 2012. Ahead of the 2018 edition (3-6 May), Wallpaper* invited New York-based art advisor Vasili Kaliman to pick out the artists to watch at Randall's Island – plus which satellite events are worth the trek during Frieze Week, and where to refuel in the city. Originally from Australia, Kaliman was a gallerist in Sydney and Melbourne, presenting more than 250 exhibitions of contemporary art over 15 years. He now spends all his time viewing exhibitions, visiting artist's studios, and attending art fairs throughout the world.

Barbara Bloom at David Lewis

David Lewis, one of New York's most rigorous gallerists, is presenting a show by conceptual artist Barbara Bloom (b 1951). Known for her practice centering on photography and installation, Bloom's work is a seductive, beautifully constructed, visual world. Her sculptures are like detective novels, offering viewers clues and compelling them to form a narrative.

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