

Sotheby's

The Best of Frieze New York

by Ahnna Lee
May 7, 2018



BARBARA BLOOM, CORNER: RODIN SCULPTURE, 1998.
COURTESY OF DAVID LEWIS, NEW YORK.

David Lewis, Focus, Booth D35

A leading figure of The Pictures generation, artist Barbara Bloom's conceptual interior works here bridge the exchange between image and object in an enticingly clever approach through mirroring effects. Among the collection, a full mirrored vanity presents on its table an appropriated black and white photograph of an actress reading a script on the same vanity which displays the very script and smaller vanity mirror in the image. This mirror is also carefully etched with an image of the subject's hand on her head echoing the same gesture in the photograph on the vanity table, allowing the viewer to imagine possible interpretations - looking beyond the looking glass. In *Corner: Rodin Sculpture* (1998), Bloom cleverly places the photograph of the sculpture in a corner mirroring the corner displayed in the image matched with the dissecting line of the frame's border, ultimately creating a continuous visual and conceptual intersection between object and image.