THE NEW YORKER

BARBARA BLOOM

June 7, 2010

The gallery, which has moved from the West Village to Chelsea, celebrates its new space with an exhibition that looks like a party (albeit one thrown by a gang of fun-loving intellectuals) and sounds like a gift—the title is "Present." That simple double-entendre—wrapping up ideas of presentation, generosity, materiality, and time—epitomizes Bloom's ingenious approach, not to mention her love of a joke, since absent figures haunt the show's installations, from Freud to Jean-Paul Sartre and Simone de Beauvoir to Arthur Miller and Marilyn Monroe. With gifts comes gratitude, as expressed here in a wax hand on a pedestal, which models a silver charm bracelet, ringed with miniature copies of iconic sculptures by Bruce Nauman, with a fan's shout-out of a title, "Thank You bbbbrrrruuuuuuuuccccccceeeee." Through June 30.

Date: Through June 30
Venue:
WILLIAMS
521 W. 23rd St., New York, N.Y.
212-229-2757
tracywilliamsltd.com

Original article: http://www.newyorker.com/arts/events/art/barbara-bloom-williams#ixzz0qH4QZtx0