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The 8 Best Booths to See at FRIEZE New York

by Sarah Roffino
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New Yorkers got just what they've been begging for on Wednesday when summer hit full force on the opening day of Frieze New York, now in its seventh edition. The fair, which is open through Sunday, is hosting more than 190 international galleries in a newly designed tent on Randall's Island. Despite a lack of air conditioning which left visitors sweaty and dazed, collectors and dealers were seemingly in good spirits. Herein, we present a selection of booths not to miss.



Photography by Tess Mayer

Within the Focus section (for galleries 12 years and younger), is Lower East Side dealer David Lewis's solo presentation of works by conceptual artist Barbara Bloom. The overview of her image-based sculptural practice includes works from 1989 to the present, including *Vanity Mirror III* (Edwardian) from 1989, pictured here. Perhaps lesser-known than her Pictures Generation peers, Bloom's work is a slow, seductive burn and a quietly bold statement for a Frieze presentation.