

Barbara Bloom Curriculum Vitae

Born 1951 in Los Angeles
Lives and works in New York, NY

Education

1972
BFA California Institute of the Arts, Valencia

1968-69
Bennington College, Bennington, Vermont

Selected Solo Exhibitions

2017
Two Artists Books by Barbara Bloom with Susan Tallman, Fleming Museum of Art, University of Vermont, VT (forthcoming)
David Lewis, New York, NY (forthcoming)
The Weather, Capitain Petzel, Berlin

2016
The Weather, Galleria Raffaella Cortese, Milan, Italy

2015
Barbara Bloom: Framing Wall, Museum of Modern Art, New York, NY
RSVP, Galerie Gisela Capitain, Cologne, Germany

2014
The French Diplomat's Office, Project Arts Centre, Dublin, Ireland

2013
As it were ... So to Speak: A Museum Collection in Dialogue with Barbara Bloom, The Jewish Museum, New York, NY

2011
PRESENT, Galleria Raffaella Cortese, Milan, Italy

2010
PRESENT, Tracy Williams, Ltd., New York, NY
Staged, Luttgenmeijer Gallery, Berlin, Germany
PRESENT, Galerie Gisela Capitain, Cologne, Germany

2008
The Collections of Barbara Bloom, International Center of Photography, New York, NY (cat.)
The Collections of Barbara Bloom, Martin-Gropius-Bau, Berlin, Germany
Half-Full, Half-Empty (web project), Dia Art Foundation, New York, NY
More Collections of Barbara Bloom, Printed Matter, New York, NY

2007
Absence-Presence, Palazzo delle Papesse, Siena, Italy
Takes One to Know One, Tracy Williams, Ltd. New York, NY

2006
The Collections of Barbara Bloom, ZKM Museum of Art, Karlsruhe, Germany

2005
Petuelpark, Munich, *Twirl* (video installation)

2004

Gorney, Bravin & Lee, New York, NY

2003

Broken, Galerie Friedrich and Ungers, Munich, Germany

2001

Gorney, Bravin & Lee, New York, NY

Petuelpark Design Project, Munich, Germany

2000

The Gaze, Parrish Art Museum, South Hampton, NY

Broken, Galerie Piece Unique, Paris, France

1999

A Birthday Party for Everything, Susan Inglett / I. C. Editions, New York, NY

Revised Evidence: The Library of Vladimir Nabokov, Glenn Horowitz Bookseller, New York, NY

The French Diplomat's Office, Peter Blum, New York, NY

Broken, Galleria Raffaella Cortese, Milan, Italy

1998

The Collections of Barbara Bloom, Wexner Center for the Arts, Columbus, OH

Pictures from the Floating World, Sala de Exposiciones Rekalde, Bilbao, Spain

1997

The French Diplomats Office and Broken, S. L. Simpson Gallery, Toronto, Canada

1996

Just Past (special project), Museum of Contemporary Art, Los Angeles, CA

1995

Pictures from the Floating World, Leo Castelli Gallery, New York, NY

1993

Editions and Multiples, Art Metropole, Toronto; Printed Matter Bookstore at Dia Art Foundation, New York

The Passions of Natasha, Nokiko, Nicola, Nanette and Norma (performance-installation with Shelley Hirsch),

Marshall Theatre, Munich

1992

Never Odd or Even, Carnegie Museum of Art, Pittsburgh, PA (cat.)

1991

Signate, Signa, Temere Me Tangis Et Angis, Kunstverein München, Munich, Germany

The Tip of the Iceberg, Jay Gorney Modern Art, New York, NY

1990

The Reign of Narcissism, Kunsthalle Zürich, Zurich, Switzerland

The Reign of Narcissism, Württembergischer Kunstverein, Stuttgart, Germany

The Reign of Narcissism, Serpentine Gallery, London, UK

The Gaze, Margo Leavin Gallery, Los Angeles, CA

1989

The Reign of Narcissism, Jay Gorney Modern Art, New York, NY (cat.)

1987

The Seven Deadly Sins, Gemeente Museum, Den Haag, The Netherlands

Gallery Nature Morte, New York, NY

Lost and Found (Eins wie das Andere), DAAD Galerie, Berlin, Germany

1985

The Gaze, Stedelijk Museum, Amsterdam, The Netherlands

1980

The Diamond Lane, Museum Boymans van Beuningen, Rotterdam, The Netherlands

Selected Group Exhibitions

2018

Brand New: Art and Commodity in the 1980s, (curated by Gianni Jetzer), The Hirshhorn Museum and Sculpture Garden, Washington D.C. (forthcoming)

2017

Picture Industry, curated by Walead Beshty, Hessel Museum of Art at the Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York (forthcoming)

2016

Invisible Adversaries, Hessel Museum of Art at Bard College, Annandale-onHudson, New York
open spaces / secret places – Works from the Sammlung Verbund, Vienna, BOZAR, Centre for Fine Arts, Brussels

O/U (organized with ROOM EAST), Pt., New York

Be My Guest: The Art of Interiors, No Longer Empty, New York

The Met Artist Project Season 5, New York

De toi à la surface / Surfaces of you (curated by François Aubart), Frac de Ile-de-France, Le Plateau, Paris, France

The Coveter (curated by Alex Glauber), Dickinson Roundell, Inc., New York, NY

2015

Individual Stories: Collecting as Portrait and Methodology, Kunsthalle Wien, Vienna, Austria

Global Positioning Systems, Pérez Art Museum Miami (PAMM), Miami, FL

Why Can't It Be Everlasting?, Tracy Williams, Ltd., New York, NY

2014

Nirvana. Les étranges formes du plaisir, Museum of Contemporary Design and Applied Arts, Lausanne, Switzerland

Propaganda für die Wirklichkeit / Propaganda for Reality, Museum Morsbroich, Leverkusen, Germany

La disparation des lucioles (The disappearance of the fireflies), Sainte-Anne Prison, Avignon, France

The St. Petersburg Paradox, Swiss Institute, New York, NY

On the Blue Shore of Silence, Tracy Williams, Ltd., New York, NY

Last Seen Entering the Biltmore, South London Gallery, London, United Kingdom

Shelf Show, Galleri Tom Christoffersen, Copenhagen, Denmark

Binding Desire. Unfolding Artists Books, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA

2013

Physical and Virtual Bodies, Museum vor Moderne Kunst, Arnhem, The Netherlands

Brute! Carpenter Center, Harvard University, Cambridge, MA

Lat. 41° 7' N., Long. 72° 19' W., (curated by Bob Nickas), Martos Gallery, East Marion, NY

Chick Lit: Revised Summer Reading (curated by Molly Rand and Pilar Vahey), Tracy Williams, Ltd., New York, NY

Ersatz Affiches, Tracy Williams, Ltd., New York, NY

NY again, Gesso ArtSpace, Vienna, Austria

The Feverish Library (continued), Capitain Petzel, Berlin, Germany

2012

Art: The Language of Less, Castellani Art Museum, Lewiston, NY

Drawing a Blank (On Forgetting, Refusal, Censure and Impotence), curated by Matthew Brannon and Jan Tumlr, David Kordansky Gallery, Los Angeles, CA

Loughelton Revisited (curated by Barbara Broughel), Winkleman Gallery, New York, NY

Der Spiegel des Narziss – Vom mythologischen Halbgott zum Massenphänomen, Galerie im Taxispalais, Innsbruck, Austria

The Artists' Postcard Show, Spike Island, Bristol, United Kingdom

2011

The Deconstructive Impulse. Women Artists Reconfigure The Signs Of Power, 1973-1991, Neuberger Museum of Art, Purchase, NY; traveled to Nasher Museum of Art, Durham, NC; Contemporary Art Museum, Houston, TX (cat.)
GLASSTRESS 2011, Palazzo Cavalli Franchetti, Venice, Italy
Making Histories: Changing Views of the Collection, temporary stedelijk 2, Stedelijk Museum, Amsterdam, The Netherlands
Books on Books, Swiss Institute, New York City, NY
Atlas. How to Carry the World on One's Back?, ZKM Museum für Neue Kunst, Karlsruhe; Deichtorhallen, Hamburg, Germany

2010
Atlas. How to Carry the World on One's Back?, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Fresh Hell/Carte Blanche a Adam McEwen, Palais the Tokyo, Paris, France
The Exquisite Landscape, School of the International Center for Photography, New York, NY
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, NY
The Tell-Tale Heart, James Cohan Gallery, New York, NY
In Full Bloom. Un progetto a cura di Antonio Grulli. 1995-2010. 15 anni della Galleria Raffaella Cortese, Galleria Raffaella Cortese, Milan, Italy

2009
The Pictures Generation, 1974-1984, Metropolitan Museum of Art, New York, NY (cat.)
Un plan simple 3/3 - Ecran, Maison populaire de Montreuil, Montreuil-sous-Bois, France
Who killed the Painting? Werke aus der Sammlung Block, Neues Museum Weserburg, Bremen, Germany
Learn to Read Art. A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe
Take the Money and Run, De Appel, Amsterdam, The Netherlands
Dress Codes. Clothing as Metaphor, Katonah Museum of Art, Katonah, NY
Fax Exhibition, The Drawing Center, New York, NY
REGIFT, Swiss Institute Contemporary Art, New York, NY
The Anniversary Show, Tracy Williams, Ltd., New York, NY

2008
Jedermann Collection, Fotomuseum Winterthur, Winterthur, Switzerland
Freedom, Den Haag Sculptuur, The Hague, Netherlands

2007
Scenes and Sequences, Aargauer Kunstverein, Aarau, Switzerland
D'Ombra / The Shadow, Museo d'Arte Provincia di Nuoro, Nuoro

2006
D'Ombra / The Shadow, Palazzo delle Papesse, Siena
30 Years. Printed Matter Editions 1976-2006, Printed Matter Inc., New York, NY
Die 90er, Neues Museum Weserburg, Bremen

2005
Design ≠ Art, Aspen Art Museum, Aspen; Museum of Design Atlanta, Atlanta; Doulon Museum of Art Shanghai, Shanghai

2004
A Short History of Dutch Video Art, Gate Foundation, Amsterdam; Museum of Contemporary Art, Zagreb; Reykjavik Art Museum, Reykjavik
Design ≠ Art, Cooper-Hewitt Design Museum, New York
Place for the Self, Apexart, New York
Houses X Artists, Blaffer Art Center, Houston; Palm Springs Art Museum, Palm Springs
Videodreams. Zwischen Cinematischem und Theatrealischem, Kunsthaus Graz, Graz
Drawn to the Present, Pace University Art Gallery, New York
Sand in der Vaseline, Neues Museum Nürnberg, Nuremberg

2003
Me, We, Art in General, New York
A Clear Vision, Deichtorhallen Hamburg, Hamburg
Houses X Artists, MAK Schindler House, Los Angeles

A Short History of Dutch Video Art, Museo Nacional Centro de Arte Reina Sofía, Madrid

2002

Sand in der Vaseline, Kaiser Wilhelm Museum, Krefeld

Houses X Artists, Bellevue Museum of Art, Seattle

2000

Dinge in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich

1999

Chronos & Kairos. Die Zeit in der zeitgenössischen Kunst, Museum Friedricianum, Kassel

Moving Images, Galerie für Zeitgenössische Kunst, Leipzig

The Museum as Muse. Artists Reflect, Museum of Modern Art, New York

1998

The Tip of the Iceberg, La Bienal de Venezuela, Caracas

At Home in the Museum, Art Institute of Chicago, Chicago

1996

Just Past, Museum of Contemporary Art, Los Angeles

René Magritte. Die Kunst der Konversation, Kunstsammlung Nordrhein-Westfalen, Düsseldorf

NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark (cat.)

Hall of Mirrors. Art and Film Since 1945, The Museum of Contemporary Art, Chicago

1995

Longing and Belonging. From the Faraway Nearby, SITE Santa Fe, Santa Fe

ARS '95, The Museum of Contemporary Art, Helsinki

1994

Suture. Phantasmen der Vollkommenheit, Salzburger Kunstverein, Salzburg

Inaugural Exhibition. Artistic Intervention, Museum für angewandte Kunst, Vienna

Pictures of the Real World (In Real Time) (curated by Robert Nickas), Paula Cooper Gallery, New York; Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Frejus; Städtische Galerie, Goppingen; Massimo de Carlo, Milan; Hara Museum of Contemporary Art, Tokyo

1992

Postcards from Alphaville. J-L Godard in Contemporary Art 1963-1992, MoMA PS1, Long Island City

El jardín salvaje, Fundación Caja de Pensiones, Madrid

1990

Die Endlichkeit der Freiheit, Berlin

Life-Size. A Sense of the Real in Recent Art, The Israel Museum, Jerusalem

The Readymade Boomerang. Certain Relations in 20th Century Art, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney

1989

A Forest of Signs, Museum of Contemporary Art, Los Angeles

1988

Spazi, Museo d'Arte Contemporanea, Prato

Aperto '88, 43. Biennale di Venezia, Venice

Damaged Goods, New Museum, New York

Poetic Resemblance, Hallwalls, Buffalo

1985

Alles en Nog Viel Mehr, Kunstmuseum, Bern

Kunst mit Eigen-Sinn, Museum moderner Kunst Stiftung Ludwig, Vienna

1982

Extended Photography, Wiener Secession, Vienna

1981
Heute Section, Westkunst, Cologne

Film

1981
Bloom: The Diamond Lane, (film trailer).

Monographs

2015
Barbara Bloom, Susan Tallman. *Gifts* Ludion.

2013
Barbara Bloom. *As it were... So to speak: A Museum Collection in Dialogue with Barbara Bloom*. The Jewish Museum, New York.

2010
John Baldessari and Barbara Bloom. *John Baldessari / Barbara Bloom: Between Artists*. New York: A.R.T. Press.

2008
Barbara Bloom, Susan Tallman, and Dave Hickey. *The Collections Of Barbara Bloom*. Göttingen, New York: Steidl International Center of Photography.

2003
Barbara Bloom. *Flash Cards*. Chicago: The Renaissance Society at University of Chicago.

2002
Barbara Bloom and Douglas Repetto. *Mood Ring Home*. Software for Barbara Bloom House. Los Angeles: OpenOffice's Trespassing Houses x Artists.

1999
Barbara Bloom. *Revised Evidence: Vladimir Nabokov's Inscriptions, Annotations, Corrections, and Butterfly Descriptions*. New York: Glenn Horowitz Bookseller.
Barbara Bloom and Christian Marclay. *Soundtrack to The French Diplomat's Office*. Peter Blum Edition. New York: BlumArts.

1998
Donna De Salvo and Barbara Bloom. *The Collections of Barbara Bloom*. Columbus: Wexner Center for the Arts.
Susan Tallman. *Pictures From The Floating World*. Bilbao: A.G.D. LIBROS.

1993
Barbara Bloom and Shelley Hirsch. *The Passions Of Natasha, Nokiko, Nicole, Nanette And Norma*. Stuttgart: Cantz Verlag.

1991
Barbara Bloom. *Never Odd or Even*. Munich: Verlag Silke Schreiber.

1990
Barbara Bloom. *The Reign of Narcissism*. Stuttgart: Wurtembergischer Kunstverein; London: The Serpentine Gallery; Zurich: Kunsthalle Zurich.

1988
Barbara Bloom. *Ghost Writer*. Berlin: Künstlerprogramm des DAAD.
Barbara Bloom. *Esprit De L'escalier*. Buffalo: Hallwalls.

1986

Martha Hawley and Barbara Bloom. *A Calendar on Travel and Tourism*. Amsterdam: Mart.Spruijt.

Bibliography

- 2016
Greenberger, Alex. "David Lewis Gallery Now Represents Barbara Bloom." *ArtNews*, November 21.
Casavecchia, Barbara. "Barbara Bloom." *Frieze*, July 1.
- 2015
Schwab, Tony. "New exhibitions at MoMA worth visiting." *Washington Square News*, December 3.
- 2014
Swiss Institute. *The St. Peterburg Paradox*, Swiss Institute. New York and Karma, New York.
"Vague 'Nouvelle Vague'." *All that glitters is not gold.org*, June 22.
"Artsdesk Roundup: Barbara Bloom, Eva Rothschild, Rha." *Totally Dublin*, May 15.
- 2013
O'Neill-Butler, Lauren. "Barbara Bloom: The Jewish Museum." *Artforum*, October.
Moy, Liz. "Barbara Bloom at The Jewish Museum." *Performa Magazine*.
Pollack, Maika. "'As It Were...So to Speak: A Museum Collection in Dialogue With Barbara Bloom; at the Jewish Museum.'" *Gallerist NY*, April 23.
"As It Were...So to Speak: A Museum Collection in Dialogue with Barbara Bloom." *The New Yorker*.
Rosenberg, Karen. "She Makes Objects Speak, and They Won't Stop Arguing." *The New York Times*, March 21.
Lasky, Julie. "Speak, Memory, Kvetch." *The New York Times*, March 13.
Kozinn, Allan. "A Museum Broadens Its Identity." *The New York Times*, February 12.
- 2012
Miller, Michael H. "Freud's Cigar Box Goes on View at the Jewish Museum." *Gallerist NY*.
"Glasstress New York: New Art from the Venice Biennales' Presents The Spirit Of A Challenging New Medium." *Huffpost Arts & Culture*, February 28.
- 2011
Nancy Princenthal, Tom McDonough and Helaine Posner. *The Deconstructive Impulse : Women Artists Reconfigure The Signs Of Power, 1973-1991*. New York: DelMonico Books/Prestel.
Tallman, Susan. "Artist Project: Barbara Bloom." *Frieze*, April.
- 2010
"The Presence of Presents." *DERZEIT / Fashion Week Berlin Daily*, July 8.
Barliant, Claire. "Barbara Bloom, 'Present'." *Time Out NY*.
"Barbara Bloom." *The New Yorker*, June 7.
Russeth, Andrew. "Barbara Bloom." *ArtInfo*, June 3.
Gartenfeld, Alex. "Maintaining the Artist's Presents." *Art in America*, May 27.
Yablonsky, Linda. "Rush Week." *Artforum*, May 11.
"EVR DJ Oskar Mann hosts NYC art party, Saturday evening, May 8." *East Village Radio*, May 8.
Smith, Roberta. "Galleries Being Galleries, but More So." *The New York Times*, May 6.
Sharp, Chris. "Mise en Scène." *Art Review*, March.
- 2009
Cotter, Holland. "At the Met, Baby Boomers Leap Onstage." *The New York Times*, April 23.
Yablonsky, Linda. "Photo Play: The Social Life of the Pictures Generation." *Art in America*, April 3.
von Schoening, Antonia. "The Collections of Barbara Bloom", Martin Gropius Bau Museum, Berlin." *Afterall*, January 22.
- 2008
Cook, Lynne. "The Collections of Barbara Bloom (Steidl/ICP)." *Artforum*, December.
Princenthal, Nancy. "Personal Effects: A chronologically scrambled exhibition of Barbara Bloom's work evokes an estate auction -- and an identity whose elusiveness only increases with exposure." *Art in America*, November.
Marcus, J.S. "Installing an Identity." *The Wall Street Journal*, October 31.

Jones, Kristin. "Review: The Collections of Barbara Bloom, International Center of Photography, New York, USA." *Frieze*, May.

Wilton, Kris. "Curator's Voice: Barbara Bloom on Barbara Bloom." *ArtInfo*, March 27.

Colman, David. "POSSESSED: Softly Treading Between Taste and Art." *The New York Times*, March 16.

"International Center of Photography." *The New Yorker*, March 10.

Johnson, Ken. "A Portrait of the Artist, in Bits and Pieces." *The New York Times*, February 8.

2007

Smith, Roberta. "Barbara Bloom 'Takes One to Know One'." *The New York Times*.

Leffingwell, Edward. "Barbara Bloom at Tracy Williams." *Art in America*.

Burton, Johanna. "Barbara Bloom." *Artforum*, September.

Mack, Joshua. "Barbara Bloom 'Takes One to Know One.'" *Time Out NY*.

Orden, Abraham. "The Minute." *Artnet*, June 7.

Baker, R.C. "Between Vermeer and the Lightning Rod." *The Village Voice*, May.

2002

Michael Archer. *Art since 1960*. New York: Thames & Hudson.

2001

Johnson, Ken. "Barbara Bloom 'Broken'." *The New York Times*, May.

Yablonsky, Linda. "ART/ARCHITECTURE; A Glimpse Through the Walls of Privacy." *The New York Times*, May 6.

2000

Hubertus Gaenner. *Dinge in Der Kunst des XX. Jahrhunderts*. Göttingen: Gerhard Steidl GmbH & Co.

Nagy, Peter. "Art Review: Barbara Bloom, The Gaze." *Time Out NY*.

1999

Kynaston McShine. *The Museum As Muse: Artists Reflect*. New York: Museum of Modern Art Distributed by H.N. Abrams.

Glueck, Grace. "Barbara Bloom - 'The French Diplomat's Office'." *The New York Times*.

Smith, Roberta. "ART REVIEW; Art Rediscovered a Home on the Upper East Side." *The New York Times*, April 30.

1998

Frances Borzello. *Seeing Ourselves: Women's Self-Portraits*. London: Thames & Hudson.

1996

Michael Danoff. *Contemplation: Five Installations: Barbara Bloom, Ann Hamilton With Kathryn Clark, Nam June Paik, Robert Ryman, James Turrell*. Des Moines: Des Moines Art Center.

Ronald Ehmke and Elizabeth Licata. *Consider The Alternatives: 20 Years Of Contemporary Art At Hallwalls*. Buffalo: Hallwalls Contemporary Art Center.

Smith, Kiki. "Barbara Bloom." *BOMB Magazine*.

1995

Kandel, Susan. "Bloom's 'Floating World' of Fluid, Intrusive Detail." *The Los Angeles Times*, December 14.

McKenna, Kristine. "Footbridge to a New Dimension: Barbara Bloom's installation 'Pictures From the Floating World' plies a seductive path." *The Los Angeles Times*, December 10.

Bruce W. Ferguson. *Longing And Belonging: From The Faraway Nearby: Site Santa Fe, July 14 To October 8, 1995, Santa Fe, New Mexico*. Santa Fe New York: SITE Santa Fe Available through Distributed Art Publishers.

Cotter, Holland. "Barbara Bloom - 'Pictures from the Floating World'." *The New York Times*, June 30.

Tallman, Susan. "Private and public - Barbara Bloom's latest installation of art." *Art in America*, September.

1993

Peter Noever. *MAK: Austrian Museum of Applied Arts Vienna*. Munich: Prestel.

Halle, Howard. "Barbara Bloom: A Collection." *Grand Street*.

1992

Clark, Vicky. "Barbara Bloom: *Never Odd or Even*, 1992." *Carnegie Museum of Art*.

1991

Gabriella Belli and Jerry Saltz. *American Art Of The 80'S*. Milano: Electa.

Jan Brand, Nicolette Gast, and Robert Müller. *The Words And The Images: Text And Image In The Art Of The Twentieth Century / De Woorden En De Beelden: Tekst En Beeld In De Kunst Van De Twintigste Eeuw*. Utrecht: Centraal Museum.

1990

Dan Cameron. *El Jardín salvaje*. Madrid: Fundación Caja de Pensiones.

Giovanni Anselamo, et al. *Die Endlichkeit Der Freiheit Berlin 1990 : Ein Ausstellungsprojekt In Ost Und West*. Berlin: Edition Hentrich.

Suzanne Landau. *Life-Size : A Sense Of The Real In Recent Art*. Jerusalem: Israel Museum.

The Indomitable Spirit. New York: ICP, NY and Photographers Friends United Against AIDS.

The Readymade Boomerang: 8th Biennale of Sydney. Sydney: Art Gallery of New S. Wales.

Barry A Rosenberg. *Assembled*. Dayton: Wright State University.

1989

1989 Awards In Painting, Sculpture, Printmaking, And Craft Media. New York, NY: The Louis Comfort Tiffany Foundation.

Simon Watney. *Departures : Photography 1924-1989*. New York: Hirschl & Adler Modern.

1988

Tallman, Susan. "Esprit de L'Escalier: Prints by Barbara Bloom." *Arts Magazine*, May.

1987

Steve Gallagher. *Picture This: Films Chosen By Artists*. Buffalo: Hallwalls Contemporary Arts Center.

Saskia Bos. *Lost and Found*. Gemmente Museum Arnhem, Arnhem, The Netherlands.

Teaching Positions

Cooper Union School of Art, New York, 2010

ICP-Bard Program in Advanced Photographic Studies, Professor Master Class, 2006

Art Institute of Boston at Lesley University, Boston, 2006

Columbia University, School of the Arts, Adjunct professor, 1998-2005

Yale University, Graduate Department of Sculpture, Visiting professor, 1994-1998

School of Visual Arts, New York, professor, 1993-1995

Rijksakademie voor Beeldende Kunst, Amsterdam, 1983-85

Awards and Grants

2016 Visual Arts Grant, Foundation of Contemporary Arts

2009 Wynn Newhouse Award

2007 Getty Research Institute Visiting Scholar

2006 Visual Artist's Fellowship, The National Endowment for the Arts

1998 Guggenheim Fellowship, Visual Art

1997 Wexner Center for the Arts, Artist in Residence Award

1991 The Frederick Weisman Foundation Award

1989 The Louis Comfort Tiffany Foundation Award

1988 The Due Mille Prize at the Aperto of the Venice Biennale

1986 DAAD Berlin Artist Fellowship

Visual Artist's Fellowship in Photography, The National Endowment for the Arts

Public Collections

Art Gallery of Ontario, Toronto

Australian National Gallery, Canberra

Dutch National Collection, The Hague

FRAC Rhône-Alpes, Villeurbanne

Groninger Museum, Groningen

Hessel Museum of art, New York

International Center of Photography, New York
Israel Museum, Jerusalem
Los Angeles County Museum of Art, Los Angeles
MAK Museum of Applied Arts, Vienna
Museum Arnhem, Arnhem
Musée Cantini, Marseille
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Helsinki
Museum of Modern Art, New York
The New School, New York
Pérez Art Museum Miami (PAMM), Miami
Princeton University Collection, Princeton
Rijksuniversiteit Groningen, Groningen
San Jose Museum of Art, San Jose
Stedelijk Museum, Amsterdam
Yokohama Museum of Art, Yokohama