

## Barbara Bloom Curriculum Vitae

Born 1951 in Los Angeles  
Lives and works in New York, NY

### Education

1972  
BFA California Institute of the Arts, Valencia

1968-69  
Bennington College, Bennington, VT

### Selected Solo Exhibitions

2017  
*A Picture, A Thousand Words*, David Lewis, New York, NY (cat.)  
*Two Artists Books by Barbara Bloom with Susan Tallman*, Fleming Museum of Art, University of Vermont, VT  
*The Weather*, Capitain Petzel, Berlin, Germany

2016  
*The Weather*, Galleria Raffaella Cortese, Milan, Italy

2015  
*Barbara Bloom: Framing Wall*, Museum of Modern Art, New York, NY  
*RSVP*, Galerie Gisela Capitain, Cologne, Germany

2014  
*The French Diplomat's Office*, Project Arts Centre, Dublin, Ireland (cat.)

2013  
*As it were ... So to Speak: A Museum Collection in Dialogue with Barbara Bloom*, The Jewish Museum, New York, NY (cat.)

2011  
*PRESENT*, Galleria Raffaella Cortese, Milan, Italy

2010  
*PRESENT*, Tracy Williams, Ltd., New York, NY  
*Staged*, Luttgenmeijer Gallery, Berlin, Germany  
*PRESENT*, Galerie Gisela Capitain, Cologne, Germany

2008  
*The Collections of Barbara Bloom*, International Center of Photography, New York, NY (cat.)  
*The Collections of Barbara Bloom*, Martin-Gropius-Bau, Berlin, Germany  
*Half-Full, Half-Empty* (web project), Dia Art Foundation, New York, NY  
*More Collections of Barbara Bloom*, Printed Matter, New York, NY

2007  
*Absence-Presence*, Palazzo delle Papesse, Siena, Italy  
*Takes One to Know One*, Tracy Williams, Ltd., New York, NY

2006  
*The Collections of Barbara Bloom*, ZKM Museum of Art, Karlsruhe, Germany

David Lewis

Barbara Bloom

2005

*Twirl* (video installation), Petuelpark, Munich, Germany

2004

Gorney, Bravin & Lee, New York, NY

2003

*Broken*, Galerie Friedrich and Ungers, Munich, Germany

2001

Gorney, Bravin & Lee, New York, NY

Petuelpark Design Project, Munich, Germany

2000

*The Gaze*, Parrish Art Museum, South Hampton, NY

*Broken*, Galerie Piece Unique, Paris, France

1999

*A Birthday Party for Everything*, Susan Inglett / I. C. Editions, New York, NY

*Revised Evidence: The Library of Vladimir Nabokov*, Glenn Horowitz Bookseller, New York, NY (cat.)

*The French Diplomat's Office*, Peter Blum, New York, NY (cat.)

*Broken*, Galleria Raffaella Cortese, Milan, Italy

1998

*The Collections of Barbara Bloom*, Wexner Center for the Arts, Columbus, OH (cat.)

*Pictures from the Floating World*, Sala de Exposiciones Rekalde, Bilbao, Spain (cat.)

1997

*The French Diplomats Office and Broken*, S. L. Simpson Gallery, Toronto, Canada

1996

*Just Past* (special project), Museum of Contemporary Art, Los Angeles, CA

1995

*Pictures from the Floating World*, Leo Castelli Gallery, New York, NY

1993

*Editions and Multiples*, Art Metropole, Toronto; Printed Matter Bookstore at Dia Art Foundation, New York, NY

*The Passions of Natasha, Nokiko, Nicola, Nanette and Norma* (performance-installation with Shelley Hirsch),

Marshall Theatre, Munich, Germany (cat.)

1992

*Never Odd or Even*, Carnegie Museum of Art, Pittsburgh, PA (cat.)

1991

*Signate, Signa, Temere Me Tangis Et Angis*, Kunstverein München, Munich, Germany

*The Tip of the Iceberg*, Jay Gorney Modern Art, New York, NY

1990

*The Reign of Narcissism*, Kunsthalle Zürich, Zurich, Switzerland (cat.)

*The Reign of Narcissism*, Württembergischer Kunstverein, Stuttgart, Germany

*The Reign of Narcissism*, Serpentine Gallery, London, United Kingdom

*The Gaze*, Margo Leavin Gallery, Los Angeles, CA

1989

*The Reign of Narcissism*, Jay Gorney Modern Art, New York, NY

1987

*The Seven Deadly Sins*, Gemeente Museum, Den Haag, The Netherlands  
 Gallery Nature Morte, New York, NY  
*Lost and Found (Eins wie das Andere)*, DAAD Galerie, Berlin, Germany; Museum Arnhem, Arnhem, The Netherlands (cat.)

1985

*The Gaze*, Stedelijk Museum, Amsterdam, The Netherlands

1980

*The Diamond Lane*, Museum Boymans van Beuningen, Rotterdam, The Netherlands

1977

*The Big Sleep*, Der Appel, Amsterdam, The Netherlands

1976

*Barbara Bloom, David Salle*, Artists Space, New York, NY (cat.)

## Selected Group Exhibitions

2018

*Note G*, Chicago Manual Style, Chicago, IL  
*Art Basel / Unlimited*, Basel, Switzerland  
*Décor: Barbara Bloom, Andrea Fraser, Louise Lawler*, curated by Rebecca Matalon, MoCA Pacific Design Center, Los Angeles, CA  
*Brand New: Art and Commodity in the 1980s*, curated by Gianni Jetzer, The Hirshhorn Museum and Sculpture Garden, Washington D.C. (cat.)  
*Enemy of my Enemy*, curated by Neïl Beloufa, Palais de Tokyo, Paris, France  
*Melancholia*, curated by Louma Salamé, Villa Empain, Brussels, Belgium  
*Picture Industry*, curated by Walead Beshty, LUMA Arles / Parc des Ateliers, Arles, France (forthcoming)  
 FRONT International: Cleveland Triennial for Contemporary Art, curated by Michelle Grabner, Allen Memorial Art Museum, Oberlin, OH  
*In the Eye of the Beholder*, curated by Rehema Barber, Table Arts Center, Charleston, IL (forthcoming)

2017

*Picture Industry*, curated by Walead Beshty, Hessel Museum of Art at the Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York, NY (cat.)  
*moving is in every direction. Environments - Installations - Narrative Spaces*, Hamburger Bahnhof, Berlin, Germany

2016

*Invisible Adversaries*, Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York, NY (cat.)  
*open spaces / secret places - Works from the Sammlung Verbund*, Vienna, BOZAR, Centre for Fine Arts, Brussels, Belgium (cat.)  
*O/U* (organized with ROOM EAST), Pl., New York, NY  
*Be My Guest: The Art of Interiors*, No Longer Empty, New York, NY  
*The Met Artist Project Season 5*, New York, NY (cat.)  
*De toi à la surface / Surfaces of you*, curated by François Aubart, Frac de Ile-de-France, Le Plateau, Paris, France (cat.)  
*The Coveter*, curated by Alex Glauber, Dickinson Roundell, Inc., New York, NY (cat.)

2015

*Individual Stories: Collecting as Portrait and Methodology*, Kunsthalle Wien, Vienna, Austria (cat.)  
*Global Positioning Systems*, Pérez Art Museum Miami (PAMM), Miami, FL  
*Why Can't It Be Everlasting?*, Tracy Williams, Ltd., New York, NY

2014

*Nirvana. Les étranges formes du plaisir*, Museum of Contemporary Design and Applied Arts, Lausanne, Switzerland

- (cat.)  
*Propaganda for Reality*, Museum Morsbroich, Leverkusen, Germany (cat.)  
*La disparation des lucioles (The disappearance of the fireflies)*, Sainte-Anne Prison, Avignon, France (cat.)  
*The St. Petersburg Paradox*, Swiss Institute, New York, NY (cat.)  
*On the Blue Shore of Silence*, Tracy Williams, Ltd., New York, NY  
*Last Seen Entering the Biltmore*, South London Gallery, London, United Kingdom  
*Shelf Show*, Galleri Tom Christoffersen, Copenhagen, Denmark  
*Binding Desire. Unfolding Artists Books*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA (cat.)  
2013  
*Physical and Virtual Bodies*, Museum vor Moderne Kunst, Arnhem, The Netherlands  
*Brute!*, Carpenter Center, Harvard University, Cambridge, MA  
*Lat. 41° 7' N., Long. 72° 19' W*, curated by Bob Nickas, Martos Gallery, East Marion, NY  
*Chick Lit: Revised Summer Reading*, curated by Molly Rand and Pilar Vahey, Tracy Williams, Ltd., New York, NY  
*Ersatz Affiches*, Tracy Williams, Ltd., New York, NY  
*NY again*, Gesso Artspace, Vienna, Austria  
*The Feverish Library (continued)*, Capitain Petzel, Berlin, Germany
- 2012  
*Art: The Language of Less*, Castellani Art Museum, Lewiston, NY  
*Drawing a Blank (On Forgetting, Refusal, Censure and Impotence)*, curated by Matthew Brannon and Jan Tumlir, David Kordansky Gallery, Los Angeles, CA  
*Loughelton Revisited*, curated by Barbara Broughel, Winkleman Gallery, New York, NY  
*Der Spiegel des Narziss - Vom mythologischen Halbgott zum Massenphänomen*, Galerie im Taxispalais, Innsbruck, Austria  
*The Artists' Postcard Show*, Spike Island, Bristol, United Kingdom
- 2011  
*The Deconstructive Impulse. Women Artists Reconfigure The Signs Of Power, 1973-1991*, Neuberger Museum of Art, Purchase, NY; traveled to Nasher Museum of Art, Durham, NC; Contemporary Art Museum, Houston, TX (cat.)  
*GLASSTRESS 2011*, Palazzo Cavalli-Franchetti, Venice, Italy (cat.)  
*Making Histories: Changing Views of the Collection*, temporary stedelijk 2, Stedelijk Museum, Amsterdam, The Netherlands  
*Books on Books*, Swiss Institute, New York City, NY  
*Atlas. How to Carry the World on One's Back?*, ZKM Museum für Neue Kunst, Karlsruhe; Deichtorhallen, Hamburg, Germany (cat.)
- 2010  
*Atlas. How to Carry the World on One's Back?*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (cat.)  
*Fresh Hell/Carte Blanche a Adam McEwen*, Palais de Tokyo, Paris, France  
*The Exquisite Landscape*, School of the International Center for Photography, New York, NY  
*Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York, NY  
*The Tell-Tale Heart*, James Cohan Gallery, New York, NY  
*In Full Bloom. Un progetto a cura di Antonio Grulli. 1995-2010. 15 anni della Galleria Raffaella Cortese*, Galleria Raffaella Cortese, Milan, Italy
- 2009  
*The Pictures Generation, 1974-1984*, Metropolitan Museum of Art, New York, NY (cat.)  
*Un plan simple 3/3 - Ecran*, Maison populaire de Montreuil, Montreuil-sous-Bois, France (cat.)  
*Who killed the Painting? Werke aus der Sammlung Block*, Neues Museum Weserburg, Bremen, Germany (cat.)  
*Learn to Read Art. A History of Printed Matter (1976-2009)*, Badischer Kunstverein, Karlsruhe, Germany  
*Take the Money and Run*, De Appel, Amsterdam, The Netherlands  
*Dress Codes. Clothing as Metaphor*, Katonah Museum of Art, Katonah, NY (cat.)  
*Fax Exhibition*, The Drawing Center, New York, NY (cat.)  
*REGIFT*, Swiss Institute Contemporary Art, New York, NY  
*The Anniversary Show*, Tracy Williams, Ltd., New York, NY
- 2008  
*Jedermann Collection*, Fotomuseum Winterthur, Winterthur, Switzerland (cat.)

*Freedom*, Den Haag Sculptuur, The Hague, The Netherlands

2007

*Scenes and Sequences*, Aargauer Kunstverein, Aarau, Switzerland  
*D'Ombra / The Shadow*, Museo d'Arte Provincia di Nuoro, Nuoro, Italy (cat.)

2006

*D'Ombra / The Shadow*, Palazzo delle Papesse, Siena, Italy (cat.)  
*30 Years. Printed Matter Editions 1976-2006*, Printed Matter Inc., New York, NY  
*Die 90er*, Neues Museum Weserburg, Bremen, Germany

2005

*Design ≠ Art*, Aspen Art Museum, Aspen, CO; Museum of Design Atlanta, Atlanta, GA; Doulon Museum of Art Shanghai, Shanghai, China (cat.)

2004

*Design ≠ Art*, Cooper-Hewitt Design Museum, New York, NY (cat.)  
*Trespassing: Houses X Artists*, Blaffer Art Center, Houston; Palm Springs Art Museum, Palm Springs, FL (cat.)  
*Videodreams. Zwischen Cinematischem und Theatrealischem*, Kunsthaus Graz, Graz, Austria (cat.)  
*A Short History of Dutch Video Art*, Gate Foundation, Amsterdam, The Netherlands; Museum of Contemporary Art, Zagreb, Croatia; Reykjavík Art Museum, Reykjavík, Iceland (cat.)  
*Place for the Self*, Apexart, New York, NY  
*Drawn to the Present*, Pace University Art Gallery, New York, NY  
*Sand in der Vaseline*, Neues Museum Nürnberg, Nuremberg, Germany

2003

*A Clear Vision*, Deichtorhallen Hamburg, Hamburg, Germany (cat.)  
*Houses X Artists*, MAK Schindler House, Los Angeles, CA  
*Me, We, Art in General*, New York, NY  
*A Short History of Dutch Video Art*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (cat.)

2002

*Sand in der Vaseline*, Kaiser Wilhelm Museum, Krefeld, Germany (cat.)  
*Houses X Artists*, Bellevue Museum of Art, Seattle, WA

2000

*Dinge in der Kunst des XX. Jahrhunderts*, Haus der Kunst, Munich, Germany (cat.)

1999

*The Museum as Muse. Artists Reflect*, Museum of Modern Art, New York, NY (cat.)  
*Chronos & Kairos. Die Zeit in der zeitgenössischen Kunst*, Museum Friedricianum, Kassel, Germany (cat.)  
*Moving Images*, Galerie für Zeitgenössische Kunst, Leipzig, Germany (cat.)

1998

*The Tip of the Iceberg*, La Bienal de Venezuela, Caracas, Venezuela  
*At Home in the Museum*, Art Institute of Chicago, Chicago, IL

1996

*Just Past*, Museum of Contemporary Art, Los Angeles, CA  
*René Magritte. Die Kunst der Konversation: Barbara Bloom, Marcel Broodthaers, Robert Gober, Joseph Kosuth, Struvant*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (cat.)  
*NowHere*, Louisiana Museum of Modern Art, Humlebæk, Denmark (cat.)  
*Hall of Mirrors. Art and Film Since 1945*, The Museum of Contemporary Art, Chicago, IL  
*Contemplation*, Des Moines Art Center, Des Moines, IA (cat.)  
*Consider the Alternatives*, Hallwalls, Buffalo, NY (cat.)

1995

*Longing and Belonging. From the Faraway Nearby*, SITE Santa Fe, Santa Fe, NM (cat.)  
*ARS '95*, The Museum of Contemporary Art, Helsinki, Finland  
*No Place Like Home*, Israel Museum, Jerusalem, Israel

1994

*Suture. Phantasmen der Vollkommenheit*, Salzburger Kunstverein, Salzburg, Austria (cat.)  
*Inaugural Exhibition. Artistic Intervention*, Museum für angewandte Kunst, Vienna, Austria  
*Pictures of the Real World (In Real Time)*, curated by Robert Nickas, Paula Cooper Gallery, New York, NY; Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Frejus, France; Städtische Galerie, Goppingen, Germany; Massimo de Carlo, Milan, Italy; Hara Museum of Contemporary Art, Tokyo, Japan (cat.)

1992

*Postcards from Alphaville. J-L Godard in Contemporary Art 1963-1992*, MoMA PS1, Long Island City, NY (cat.)  
*El jardín salvaje*, Fundación Caja de Pensiones, Madrid, Spain (cat.)

1990

*Die Endlichkeit der Freiheit*, Berlin, Germany (cat.)  
*Life-Size. A Sense of the Real in Recent Art*, The Israel Museum, Jerusalem, Israel (cat.)  
*The Readymade Boomerang. Certain Relations in 20th Century Art*, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia (cat.)

1989

*A Forest of Signs: Art in the Crisis of Representation*, Museum of Contemporary Art, Los Angeles, CA (cat.)

1988

*Aperto '88, 43*. Venice Biennale, Venice, Italy (Due Mille Prize for Best Young Artist)  
*Spazi*, Museo d'Arte Contemporanea, Prato, Italy (cat.)  
*Poetic Resemblance*, Hallwalls, Buffalo, NY (cat.)

1986

*Damaged Goods, Desire and the Economy of the Object*, New Museum, New York, NY (cat.)

1985

*Alles en Nog Viel Mehr*, Kunstmuseum, Bern, Germany  
*Kunst mit Eigen-Sinn*, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria

1982

*Extended Photography*, Wiener Secession, Vienna, Austria (cat.)

1981

*Westkunst: Zeitgenössische Kunst seit 1939*, Museum der Stadt, Cologne, Germany

1976

*Barabara Bloom, David Salle*, Artists Space, New York, NY

## Film

1981

*Bloom: The Diamond Lane*, (film trailer)

## Monographs

2015

Bloom, Barbara and Susan Tallman. *Gifts*. Antwerp: Ludion.

2013

Bloom, Barbara. *As it were... So to speak: A Museum Collection in Dialogue with Barbara Bloom*. New York: The Jewish Museum.

2010

Baldessari, John and Barbara Bloom. *John Baldessari / Barbara Bloom: Between Artists*. New York: A.R.T. Press.

2008

Bloom, Barbara, Susan Tallman, and Dave Hickey. *The Collections Of Barbara Bloom*. Göttingen, New York: Steidl International Center of Photography.

2003

Bloom, Barbara. *Flash Cards*. Chicago: The Renaissance Society at University of Chicago.

2002

Bloom, Barbara and Douglas Repetto. *Mood Ring Home*. Software for Barbara Bloom House. Los Angeles: OpenOffice's Trespassing Houses x Artists.

1999

Bloom, Barbara. *Revised Evidence: Vladimir Nabokov's Inscriptions, Annotations, Corrections, and Butterfly Descriptions*. New York: Glenn Horowitz Bookseller.Bloom, Barbara and Christian Marclay. *Soundtrack to The French Diplomat's Office*. Peter Blum Edition. New York: BlumArts.

1998

De Salvo, Donna and Barbara Bloom. *The Collections of Barbara Bloom*. Columbus: Wexner Center for the Arts.  
Tallman, Susan. *Pictures From The Floating World*. Bilbao: A.G.D. LIBROS.

1993

Bloom, Barbara and Shelley Hirsch. *The Passions Of Natasha, Nokiko, Nicole, Nanette And Norma*. Stuttgart: Cantz Verlag.

1991

Bloom, Barbara. *Never Odd or Even*. Munich: Verlag Silke Schreiber.

1990

Bloom, Barbara. *The Reign of Narcissism*. Stuttgart: Wurtembergischer Kunstverein; London: The Serpentine Gallery; Zurich: Kunsthalle Zurich.

1988

Bloom, Barbara. *Ghost Writer*. Berlin: Künstlerprogramm des DAAD.Bloom, Barbara. *Esprit De L'escalier*. Buffalo: Hallwalls.

1986

Hawley, Martha and Barbara Bloom. *A Calendar on Travel and Tourism*. Amsterdam: Mart.Spruijt.

## Exhibition Catalogues

2018

Sheets, Hilarie M. "New Triennial Offers Artists the Canvas of Ohio." *The New York Times*, July 11.Crow, Kelly. "Cleveland Hopes to Become the Next Venice." *The Wall Street Journal*, July 11.Jetzer, Gianni, Robert Nickas, and Leah Pires. *Brand New: Art and Commodity in the 1980s*. New York: Rizzoli Electa; Washington, DC: Hirshhorn Museum and Sculpture Garden.

2017

Beshty, Walead. *Picture Industry*. Zurich: JRP|Ringier.Bloom, Barbara. *A Picture, A Thousand Words*. New York: David Lewis.

2016

Aubart, Francois. *De toi à la surface / Surfaces of you*. Paris: Frac île-de-france.

Schor, Gabriele. *open spaces / secret places – Works from the Sammlung Verbund, Vienna*. Brussels: BOZAR Books. The Metropolitan Museum of Art. *The Artist Project: What Artists See When They Look At Art*. London: Phaidon Press Ltd.

Glauber, Alex. *The Coveter*. New York: Digital City Marketing.

Beckman, Ericka, A. E. Benenson, Walter Benjamin, Frederic Brandt, and Vitalik Buterin. *The St. Petersburg Paradox*. New York: Swiss Institute/Karma.

Cornell, Lauren and Tom Eccles. *Invisible Adversaries*. Bard College: Center for Curatorial Studies, Hessel Museum of Art.

2015

Lo Pinto, Luca et. al. *Individual Stories: Collecting as Portrait and Methodology*. New York: Sternberg Press.

2014

Constantini, Marco et al. *Nirvana: Les étranges formes du plaisir*. Lausanne: mudac/Infolio.

Kreuzer, Stefanie. *Propaganda für die Wirklichkeit / Propaganda for Reality*. Leverkusen: Kettler.

Artières, Philippe et al. *La disparation des lucioles (The disappearance of the fireflies)*. Arles: Actes Sud.

Marta, Karen et al. *The St. Petersburg Paradox*. New York: Swiss Institute / Karma.

Chambers, Cathy et al. *Binding Desire: Unfolding Artists Books*. Los Angeles: Ben Maltz Gallery / Otis College of Art and Design.

2011

Princenthal, Nancy et al. *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*. New York: Prestel.

Didi-Huberman, Georges. *Atlas: How to Carry the World on One's Back?* Madrid: TF Editores/Museo Nacional Centro de Arte Reina Sofia.

2009

The Bureau. *Un Plan Simple*. Paris: Editions B42 / Popular House.

Eklund, Douglas. *The Pictures Generation, 1974-1984*. New York: Museum of Modern Art.

Blunck, Lars et al. *Who killed the Painting? Werke aus der Sammlung Block*. Nuremberg: Neues Museum.

Bloemink, Barbara J. *Dress Codes: Clothing As Metaphor*. Katonah: Katonah Museum of Art.

Ribas, João et al. *FAX*. New York: The Drawing Center / Independent Curators International.

2008

Fotomuseum Winterthur. *Jedermann Collection*. Zurich: Fotomuseum Winterthur.

2006

Vergine, Lea. *D'Ombra*. Milan: Cinisello Balsamo.

2004

Thompson, Paul Warwick. *Design ≠ Art: Functional Objects from Judd to Whiteread*. New York: Merrell Publishers.

Lopez, Sebastian. *A Short History of Dutch Video Art*. Amsterdam: Jap Sam Books.

Bloom, Barbara et al. *Trespassing: Houses X Artists*. Berlin: Hatje Cantz Publishers.

Bal, Mieke. *Videodreams – Between the Cinematic and the Theatrical*. Graz: Kunsthaus Graz.

2003

Honnet, Klaus et al. *A Clear Vision*. Hamburg: Hatje / Cantz.

2002

Roeder, Sabine et al. *Sand in der Vaseline. Kuenstlerbuecher II. 1980-2002*. Krefeld: Walther König.

2000

Gaenner, Hubertus. *Dinge in Der Kunst des XX. Jahrhunderts*. Göttingen: Gerhard Steidl GmbH & Co.

1999

Heinrich, Barbara. *Chronos & Kairos: die Zeit in der zeitgenössischen Kunst*. Kassel: Museum Fridericianum.

McShine, Kynaston. *The Museum As Muse: Artists Reflect*. New York: Museum of Modern Art Distributed by H.N. Abrams.



Luckow, Dirk. *Moving Images: Film - Reflexion in der Kunst : Galerie für Zeitgenössische Kunst Leipzig, 22.08.99-17.10.99*. Leipzig: Galerie für Zeitgenössische Kunst.

1996

Didier, Ottinger, et al. *René Magritte, Die Kunst der Konversation*. Düsseldorf: Kunstsammlung Nordrhein-Westfalen.

Nittve, Lars, et al. *NowHere*. Copenhagen: Louisiana Museum of Modern Art.

Danoff, Michael. *Contemplation : Five Installations : Barbara Bloom, Ann Hamilton With Kathryn Clark, Nam June Paik, Robert Ryman, James Turrell*. Des Moines: Des Moines Art Center.

Ehmke, Ronald and Elizabeth Licata. *Consider The Alternatives: 20 Years Of Contemporary Art At Hallwalls*. Buffalo: Hallwalls Contemporary Art Center.

1995

Ferguson, Bruce W. *Longing And Belonging: From The Faraway Nearby: Site Santa Fe, July 14 To October 8, 1995, Santa Fe, New Mexico*. Santa Fe: SITE Santa Fe. Available through Distributed Art Publishers.

1994

Eiblmayr, Silvia, et al. *Suture Phantasmen der Vollkommenheit*. Salzburg: Salzburger Kunstverein.

Nickas, Robert, et al. *Pictures of the Real World (in Real Time)*. Dijon: Les presses du réel.

1992

Clark, Vicky. "Barbara Bloom: *Never Odd or Even*, 1992." *Carnegie Museum of Art*.

Rubenstein, Raphael. *Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963-1992*. New York: Institute for Contemporary Art, P.S. 1.

1991

Brand, Jan, Nicolette Gast, and Robert Müller. *The Words And The Images: Text And Image In The Art Of The Twentieth Century / De Woorden En De Beelden: Tekst En Beeld In De Kunst Van De Twintigste Eeuw*. Utrecht: Centraal Museum.

1990

Cameron, Dan. *El Jardín salvaje*. Madrid: Fundación Caja de Pensiones.

Landau, Suzanne. *Life-Size : A Sense Of The Real In Recent Art*. Jerusalem: Israel Museum.

*The Indomitable Spirit*. New York: ICP, NY and Photographers Friends United Against AIDS.

*The Readymade Boomerang: 8th Biennale of Sydney*. Sydney: Art Gallery of New S. Wales.

Rosenberg, Barry A. *Assembled*. Dayton: Wright State University.

Anselamo, Giovanni et al. *Die Endlichkeit Der Freiheit Berlin 1990: Ein Ausstellungsprojekt In Ost Und West*. Berlin: Edition Hentrich.

1989

Goldstein, Ann. *A Forest Of Signs: Art in the Crisis of Representation*. Cambridge: The MIT Press; First Edition edition.

1988

Barzel, Amnon. *Spazi '88*. Florence: Centro Di.

Broughel, Barbara. *Poetic Resemblance*. Buffalo: Hallwalls.

1987

Gallagher, Steve. *Picture This: Films Chosen By Artists*. Buffalo: Hallwalls Contemporary Arts Center.

Bos, Saskia. *Lost and Found*. Museum Arnhem, Arnhem, The Netherlands.

1986

Bershad, Deborah, and Brian Wallis. *Damaged Goods: Desire and the Economy of the Object*. New York: New Museum.

1982

Secession, Wiener. *Extended Photography*. Wien: Wien Kultur.

## Bibliography

2018

- Kotecha, Shiv. "A Room of Once Owned: How Arts' Collection Has Informed Its Curation." *Frieze*, June 28.  
 Yusof, Hemli. "Art Basel: Tackling Burning Issues." *The Business Times*, June 22.  
 Valinsky, Michael. "The Art Object as Institutional Critique." *Hyperallergic*, June 16.  
 Sharpe, Emily. "In pictures: must-see works at Art Basel's Unlimited." *The Art Newspaper*, June 14.  
 Meier, Phillip. "Der Kult irrationaler Verausgabung." *Neue Zürcher Zeitung*, June 13.  
 Schneider, Tim. "See These 5 Show-Stopping Works at Art Basel Unlimited 2018." *Artnet News*, June 12.  
 Freeman, Nate and Alexander Forbes. "10 Must-See Works at Art Basel Unlimited." *Artsy*, June 12.  
 Lee, Ahnna. "The Best of Frieze New York." *Sotheby's*, May 7.  
 Roffino, Sarah. "The 8 Best Booths to See at Frieze New York." *Cultured*, May.  
 "Preview: 'Her Refusal of Easy Answers Is Now Very Resonant.'" *Frieze*, April 24.  
 Kaliman, Vasili. "Frieze New York 2018 preview: an insider's guide." *Wallpaper*, April 23.  
 Miller, M.H. "The Artists Who Defined the East Village's Avant-Garde Scene." *T: The New York Times Style Magazine*, April 22.  
 Carrigan, Margaret. "The 1980s: When the Line Between Art and Branding Blurred." *Observer*, February 8.  
 Stapley-Brown, Victoria. "Cleveland's Front International triennial teams up with local museums for new commissions." *The Art Newspaper*, January 30.  
 "Barbara Bloom on Hans Dieter Schaal and *2001: A Space Odyssey*." *Mousse Magazine* 61, December 2017 - January.

2017

- Cristello, Stephanie. "Seeing Songs: Barbara Bloom // Musical Scores." *The Seen*, September.  
 Churner, Rachel. "Barbara Bloom." *Artforum*, September.  
 Greenberger, Alex. "Beg, Borrow, Steal: With Several Exhibitions Involving Appropriation, New York Has a Second 'Pictures' Moment." *ArtNews*, August 21.  
 "Barbara Bloom." *The New Yorker*, June 1.  
 "Barbara Bloom at David Lewis Gallery, NY." *BLOUIN ARTINFO*, May 17.  
 "10 Art Events to Attend in New York City This Week." *ArtNews*, May 1.  
 Dolfi Agostini, Sara. "Le scoperte di INdependent e Adaa a New York." *Il Sole 24 Ore*, March 5.  
 Dafoe, Taylor. "Best Booths from Independent New York 2017." *BLOUIN ARTINFO*, March 4.  
 Duray, Dan. "Independent fair delivers on diversity and quality with early sales." *The Art Newspaper*, March 3.  
 Voien, Guelda. "Is Independent the Best Art Fair in New York." *Observer*, March 3.  
 Farago, Jason and Martha Schwendener. "What to See at New York's Art Fairs This Week." *The New York Times*, March 2.  
 Pasori, Cedar. "10 Picks from Independent New York 2017." *Interview*, March 2.  
 Eckardt, Stephanie. "The Women Artists Taking Over Armory Week 2017." *W Magazine*, March 1.  
 Lambert, Audra. "Independent New York 2017: Kitchen Sinks Welcome." *Arcade Project*, March.  
 Duron, Maximiliano. "Preview Independent New York 2017." *ArtNews*, February 28.  
 Speed, Mitch. "The Atmospheric Pressure in 'Reading' Barbara Bloom." *Momus*, January 6.

2016

- Lamm, Elizabeth April. "Barbara Bloom." *Artforum*, December 1.  
 Greenberger, Alex. "David Lewis Gallery Now Represents Barbara Bloom." *ArtNews*, November 21.  
 "Barbara Bloom." *Mousse Magazine*, Summer.  
 Casavecchia, Barbara. "Barbara Bloom." *Frieze*, July 1.  
 Tagliafierro, Marco. "Barbara Bloom." *Artforum*, February 12.

2015

- Schwab, Tony. "New exhibitions at MoMA worth visiting." *Washington Square News*, December 3.

2014

- "Vague 'Nouvelle Vague.'" *All that glitters is not gold.org*, June 22.

“Artsdesk Roundup: Barbara Bloom, Eva Rothschild, Rha.” *Totally Dublin*, May 15.

## 2013

O'Neill-Butler, Lauren. “Barbara Bloom: The Jewish Museum.” *Artforum*, October.  
 Moy, Liz. “Barbara Bloom at The Jewish Museum.” *Performa Magazine*, April 24.  
 Pollack, Maika. “‘As It Were...So to Speak’: A Museum Collection in Dialogue With Barbara Bloom; at the Jewish Museum.” *Gallerist NY*, April 23.  
 “‘As It Were...So to Speak’: A Museum Collection in Dialogue with Barbara Bloom.” *The New Yorker*, March.  
 Rosenberg, Karen. “She Makes Objects Speak, and They Won’t Stop Arguing.” *The New York Times*, March 21.  
 Lasky, Julie. “Speak, Memory, Kvetch.” *The New York Times*, March 13.  
 Kozinn, Allan. “A Museum Broadens Its Identity.” *The New York Times*, February 12.  
 Miller, Michael. “Freud’s Cigar Box Goes on View at the Jewish Museum.” *Observer*, January 24.

## 2012

Miller, Michael H. “Freud’s Cigar Box Goes on View at the Jewish Museum.” *Gallerist NY*.  
 “‘Glasstress New York: New Art from the Venice Biennales’ Presents The Spirit Of A Challenging New Medium.” *Huffpost Arts & Culture*, February 28.

## 2011

Princenthal, Nancy, Tom McDonough and Helaine Posner. *The Deconstructive Impulse: Women Artists Reconfigure The Signs Of Power, 1973-1991*. New York: DelMonico Books/Prestel.  
 Peran, Marti. “Atlas.” *Artforum*, April 11.  
 Tallman, Susan. “Artist Project: Barbara Bloom.” *Frieze*, April.

## 2010

Barliant, Claire. “Barbara Bloom, ‘Present.’” *Time Out NY*, July 14.  
 “The Presence of Presents.” *DERZEIT / Fashion Week Berlin Daily*, July 8.  
 “Barbara Bloom.” *The New Yorker*, June 7.  
 Russeth, Andrew. “Barbara Bloom.” *ArtInfo*, June 3.  
 Gartenfeld, Alex. “Maintaining the Artist’s Presents.” *Art in America*, May 27.  
 Yablonsky, Linda. “Rush Week.” *Artforum*, May 11.  
 “EVR DJ Oskar Mann hosts NYC art party, Saturday evening, May 8.” *East Village Radio*, May 8.  
 Smith, Roberta. “Galleries Being Galleries, but More So.” *The New York Times*, May 6.  
 Sharp, Chris. “Mise en Scène.” *Art Review*, March.

## 2009

Cotter, Holland. “At the Met, Baby Boomers Leap Onstage.” *The New York Times*, April 23.  
 Yablonsky, Linda. “Photo Play: The Social Life of the Pictures Generation.” *Art in America*, April 3.  
 Too, Xiang-Jian. “Les Feuilles.” *Artforum*, March.  
 Von Schoening, Antonia. “‘The Collections of Barbara Bloom,’ Martin Gropius Bau Museum, Berlin.” *Afterall*, January 22.

## 2008

Cook, Lynne. “The Collections of Barbara Bloom (Steidl/ICP).” *Artforum*, December.  
 Princenthal, Nancy. “Personal Effects: A chronologically scrambled exhibition of Barbara Bloom’s work evokes an estate auction -- and an identity whose elusiveness only increases with exposure.” *Art in America*, November.  
 Marcus, J.S. “Installing an Identity.” *The Wall Street Journal*, October 31.  
 Jones, Kristin. “Review: The Collections of Barbara Bloom, International Center of Photography, New York, USA.” *Frieze*, May.  
 Wilton, Kris. “Curator’s Voice: Barbara Bloom on Barbara Bloom.” *ArtInfo*, March 27.  
 Colman, David. “POSSESSED: Softly Treading Between Taste and Art.” *The New York Times*, March 16.  
 “International Center of Photography.” *The New Yorker*, March 10.  
 Johnson, Ken. “A Portrait of the Artist, in Bits and Pieces.” *The New York Times*, February 8.  
 Wilson, Michael. “Photographic Memory.” *Artforum*, January 21.  
 Frankel, David. “Barbara Bloom.” *Artforum*, January.

2007

- Leffingwell, Edward. "Barbara Bloom at Tracy Williams." *Art in America*, December.  
 Burton, Johanna. "Barbara Bloom." *Artforum*, September.  
 Smith, Roberta. "Barbara Bloom 'Takes One to Know One.'" *The New York Times*, June 15.  
 Mack, Joshua. "Barbara Bloom 'Takes One to Know One.'" *Time Out NY*, June 14.  
 Orden, Abraham. "The Minute." *Artnet*, June 7.  
 Baker, R.C. "Between Vermeer and the Lightning Rod." *The Village Voice*, May.

2003

- Smith, Roberta. "Mathew Barney: The CREMASTER Cycle." *Artforum*, May.

2002

- Michael Archer. *Art since 1960*. New York: Thames & Hudson.

2001

- Johnson, Ken. "Barbara Bloom 'Broken.'" *The New York Times*, May.  
 Yablonsky, Linda. "ART/ARCHITECTURE; A Glimpse Through the Walls of Privacy." *The New York Times*, May 6.

2000

- Nagy, Peter. "Art Review: Barbara Bloom, The Gaze." *Time Out NY*, August 31.

1999

- Smith, Roberta. "ART REVIEW; Art Rediscovered a Home on the Upper East Side." *The New York Times*, April 30.  
 Glueck, Grace. "Barbara Bloom -- 'The French Diplomat's Office.'" *The New York Times*, April 9.

1998

- Robinson, Seeman Joann. "The Collections of Barbara Bloom." *Artforum*, November.  
 Frankel, David. "The Collections of Barbara Bloom." *Artforum*, May.  
 Borzello, Frances. *Seeing Ourselves: Women's Self-Portraits*. London: Thames & Hudson.  
 Benson, Michael. "Review/Art; As Venice Biennale Opens, Jasper Johns Takes the Spotlight." *The New York Times*, June 27.

1996

- Fricke, Harald. "NowHere." *Artforum*, November.  
 Fricke, Harald. "4th International Istanbul Biennial." *Artforum*, May.  
 Smith, Kiki. "Barbara Bloom." *BOMB Magazine*, January 1.

1995

- Kandel, Susan. "Bloom's 'Floating World' of Fluid, Intrusive Detail." *The Los Angeles Times*, December 14.  
 McKenna, Kristine. "Footbridge to a New Dimension: Barbara Bloom's installation 'Pictures From the Floating World' plies a seductive path." *The Los Angeles Times*, December 10.  
 Cotter, Holland. "Barbara Bloom -- 'Pictures from the Floating World.'" *The New York Times*, June 30.  
 Tallman, Susan. "Private and public: Barbara Bloom's latest installation of art." *Art in America*, September.

1993

- Noever, Peter. *MAK: Austrian Museum of Applied Arts Vienna*. Munich: Prestel.  
 Halle, Howard. "Barbara Bloom: A Collection." *Grand Street*.

1991

- Kalin, Tom. "Barbara Bloom: Jay Gorney Modern Art." *Artforum*, December.  
 Schor, Mira. "You Can't Leave Home Without It." *Artforum*, October.  
 Belli, Gabriella and Jerry Saltz. *American Art Of The 80's*. Milano: Electa.

1990

- Verzotti, Giorgio. "Doppel Jeopardy." *Artforum*, November.  
 Miller, John. "The Weather is Here, Wish You Were Beautiful." *Artforum*, May.

1989

1989 Awards In Painting, Sculpture, Printmaking, And Craft Media. New York: The Louis Comfort Tiffany Foundation.

Palmer, Laurie. "Barbara Bloom." *Artforum*, January.

Rimanelli, David. "Barbara Bloom and Her Art of Entertainment." *Artforum*, October.

Watney, Simon. *Departures: Photography 1924-1989*. New York: Hirschl & Adler Modern.

1988

Mammi, Alessandra. "Venezia 43: Unter Den Linden." *Artforum*, September.

Tallman, Susan. "Esprit de L'Escalier: Prints by Barbara Bloom." *Arts Magazine*, May.

1986

Linker, Kate. "Damaged Goods: Desire and the Economy of the Object." *Artforum*, November.

1981

Armstrong, Richard. "Heute Westkunst." *Artforum*, September.

Lawson, Thomas. "Last Exit: Painting." *Arforum*, October.

## Teaching Positions

Cooper Union School of Art, New York, 2010

ICP-Bard Program in Advanced Photographic Studies, Professor Master Class, 2006

Art Institute of Boston at Lesley University, Boston, 2006

Columbia University, School of the Arts, Adjunct professor, 1998-2005

Yale University, Graduate Department of Sculpture, Visiting professor, 1994-1998

School of Visual Arts, New York, Professor, 1993-1995

Riksakademie voor Beeldende Kunst, Amsterdam, 1983-1985

## Awards and Grants

2016 Visual Arts Grant, Foundation of Contemporary Arts

2009 Wynn Newhouse Award

2007 Getty Research Institute Visiting Scholar

2006 Visual Artist's Fellowship, The National Endowment for the Arts

1998 Guggenheim Fellowship, Visual Art

1997 Wexner Center for the Arts, Artist in Residence Award

1991 The Frederick Weisman Foundation Award

1989 The Louis Comfort Tiffany Foundation Award

1988 The Due Mille Prize at the Aperto of the Venice Biennale

1986 DAAD Berlin Artist Fellowship

Visual Artist's Fellowship in Photography, The National Endowment for the Arts

## Public Collections

Art Gallery of Ontario, Toronto, Canada

The Art Institute of Chicago, Chicago, IL

Australian National Gallery, Canberra, Australia

Dutch National Collection, The Hague, Netherlands

FRAC Rhône-Alpes, Villeurbanne, France

Groninger Museum, Groningen, Netherlands

Hessel Museum of art, New York, NY

International Center of Photography, New York, NY

Israel Museum, Jerusalem, Israel

David Lewis

Barbara Bloom

Los Angeles County Museum of Art, Los Angeles, CA  
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden  
MAK Museum of Applied Arts, Vienna, Austria  
The Metropolitan Museum of Art, New York, NY  
Museum Arnhem, Arnhem, Netherlands  
Musée Cantini, Marseille, France  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, Helsinki, Finland  
Museum of Modern Art, New York, NY  
The New School, New York, NY  
Pérez Art Museum Miami (PAMM), Miami, FL  
Princeton University Collection, Princeton, NJ  
Rijksuniversiteit Groningen, Groningen, Germany  
San Jose Museum of Art, San Jose, CA  
Stedelijk Museum, Amsterdam, Netherlands  
Yokohama Museum of Art, Yokohama, Japan