

Barbara Bloom Curriculum Vitae

Born 1951 in Los Angeles
Lives and works in New York, NY

Education

1972
BFA California Institute of the Arts, Valencia

1968-69
Bennington College, Bennington, Vermont

Selected Solo Exhibitions

2017
A Picture, A Thousand Words, David Lewis, New York, NY
Two Artists Books by Barbara Bloom with Susan Tallman, Fleming Museum of Art, University of Vermont, VT
The Weather, Capitain Petzel, Berlin, Germany

2016
The Weather, Galleria Raffaella Cortese, Milan, Italy

2015
Barbara Bloom: Framing Wall, Museum of Modern Art, New York, NY
RSVP, Galerie Gisela Capitain, Cologne, Germany

2014
The French Diplomat's Office, Project Arts Centre, Dublin, Ireland

2013
As it were ... So to Speak: A Museum Collection in Dialogue with Barbara Bloom, The Jewish Museum, New York, NY (cat.)

2011
PRESENT, Galleria Raffaella Cortese, Milan, Italy

2010
PRESENT, Tracy Williams, Ltd., New York, NY
Staged, Luttgenmeijer Gallery, Berlin, Germany
PRESENT, Galerie Gisela Capitain, Cologne, Germany

2008
The Collections of Barbara Bloom, International Center of Photography, New York, NY (cat.)
The Collections of Barbara Bloom, Martin-Gropius-Bau, Berlin, Germany
Half-Full, Half-Empty (web project), Dia Art Foundation, New York, NY
More Collections of Barbara Bloom, Printed Matter, New York, NY

2007
Absence-Presence, Palazzo delle Papesse, Siena, Italy
Takes One to Know One, Tracy Williams, Ltd., New York, NY

2006
The Collections of Barbara Bloom, ZKM Museum of Art, Karlsruhe, Germany

2005

Twirl (video installation), Petuelpark, Munich, Germany

2004

Gorney, Bravin & Lee, New York, NY

2003

Broken, Galerie Friedrich and Ungers, Munich, Germany

2001

Gorney, Bravin & Lee, New York, NY

Petuelpark Design Project, Munich, Germany

2000

The Gaze, Parrish Art Museum, South Hampton, NY

Broken, Galerie Piece Unique, Paris, France

1999

A Birthday Party for Everything, Susan Inglett / I. C. Editions, New York, NY

Revised Evidence: The Library of Vladimir Nabokov, Glenn Horowitz Bookseller, New York, NY

The French Diplomat's Office, Peter Blum, New York, NY

Broken, Galleria Raffaella Cortese, Milan, Italy

1998

The Collections of Barbara Bloom, Wexner Center for the Arts, Columbus, OH

Pictures from the Floating World, Sala de Exposiciones Rekalde, Bilbao, Spain

1997

The French Diplomats Office and *Broken*, S. L. Simpson Gallery, Toronto, Canada

1996

Just Past (special project), Museum of Contemporary Art, Los Angeles, CA

1995

Pictures from the Floating World, Leo Castelli Gallery, New York, NY

1993

Editions and Multiples, Art Metropole, Toronto; Printed Matter Bookstore at Dia Art Foundation, New York, NY

The Passions of Natasha, Nokiko, Nicola, Nanette and Norma (performance-installation with Shelley Hirsch),

Marstall Theatre, Munich, Germany

1992

Never Odd or Even, Carnegie Museum of Art, Pittsburgh, PA (cat.)

1991

Signate, Signa, Temere Me Tangis Et Angis, Kunstverein München, Munich, Germany

The Tip of the Iceberg, Jay Gorney Modern Art, New York, NY

1990

The Reign of Narcissism, Kunsthalle Zürich, Zurich, Switzerland

The Reign of Narcissism, Württembergischer Kunstverein, Stuttgart, Germany

The Reign of Narcissism, Serpentine Gallery, London, United Kingdom

The Gaze, Margo Leavin Gallery, Los Angeles, CA

1989

The Reign of Narcissism, Jay Gorney Modern Art, New York, NY (cat.)

1987

The Seven Deadly Sins, Gemeente Museum, Den Haag, The Netherlands
 Gallery Nature Morte, New York, NY
Lost and Found (Eins wie das Andere), DAAD Galerie, Berlin, Germany

1985

The Gaze, Stedelijk Museum, Amsterdam, The Netherlands

1980

The Diamond Lane, Museum Boymans van Beuningen, Rotterdam, The Netherlands

Selected Group Exhibitions

2018

Brand New: Art and Commodity in the 1980s, curated by Gianni Jetzer, The Hirshhorn Museum and Sculpture Garden, Washington D.C. (cat.)
Enemy of my Enemy, curated by Neïl Beloufa, Palais de Tokyo, Paris, France
Décor: Barbara Bloom, Andrea Fraser, Louise Lawler, curated by Rebecca Matalon, MoCA Pacific Design Center, Los Angeles, CA (forthcoming)
Melancholia, curated by Louma Salamé, Villa Empain, Brussels, Belgium (forthcoming)
Picture Industry, curated by Walead Beshty, LUMA Arles / Parc des Ateliers, Arles, France (forthcoming)
FRONT Triennial, curated by Michelle Grabner, Oberlin, OH (forthcoming)
An American City: Eleven Exercises, Front International: Cleveland Triennial for Contemporary Art, Cleveland, OH
In the Eye of the Beholder, curated by Rehema Barber, Table Arts Center, Charleston, IL (forthcoming)

2017

Picture Industry, curated by Walead Beshty, Hessel Museum of Art at the Center for Curatorial Studies, Bard College, Annandale-On-Hudson, New York, NY
moving is in every direction. Environments - Installations - Narrative Spaces, Hamburger Bahnhof, Berlin, Germany

2016

Invisible Adversaries, Hessel Museum of Art at Bard College, Annandale-on-Hudson, New York, NY (cat.)
open spaces / secret places - Works from the Sammlung Verbund, Vienna, BOZAR, Centre for Fine Arts, Brussels, Belgium
O/U (organized with ROOM EAST), Pl, New York, NY
Be My Guest: The Art of Interiors, No Longer Empty, New York, NY
The Met Artist Project Season 5, New York, NY
De toi à la surface / Surfaces of you, curated by François Aubart, Frac de Ile-de-France, Le Plateau, Paris, France
The Coveter, curated by Alex Glauber, Dickinson Roundell, Inc., New York, NY

2015

Individual Stories: Collecting as Portrait and Methodology, Kunsthalle Wien, Vienna, Austria
Global Positioning Systems, Pérez Art Museum Miami (PAMM), Miami, FL
Why Can't It Be Everlasting?, Tracy Williams, Ltd., New York, NY

2014

Nirvana. Les étranges formes du plaisir, Museum of Contemporary Design and Applied Arts, Lausanne, Switzerland
Propaganda für die Wirklichkeit / Propaganda for Reality, Museum Morsbroich, Leverkusen, Germany
La disparation des lucioles (The disappearance of the fireflies), Sainte-Anne Prison, Avignon, France
The St. Petersburg Paradox, Swiss Institute, New York, NY
On the Blue Shore of Silence, Tracy Williams, Ltd., New York, NY
Last Seen Entering the Biltmore, South London Gallery, London, United Kingdom
Shelf Show, Galleri Tom Christoffersen, Copenhagen, Denmark
Binding Desire. Unfolding Artists Books, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA

2013

Physical and Virtual Bodies, Museum vor Moderne Kunst, Arnhem, The Netherlands
Brute!, Carpenter Center, Harvard University, Cambridge, MA
Lat. 41° 7' N., Long. 72° 19' W., curated by Bob Nickas, Martos Gallery, East Marion, NY
Chick Lit: Revised Summer Reading, curated by Molly Rand and Pilar Vahey, Tracy Williams, Ltd., New York, NY
Ersatz Affiches, Tracy Williams, Ltd., New York, NY
NY again, Gesso Artspace, Vienna, Austria
The Feverish Library (continued), Capitain Petzel, Berlin, Germany

2012

Art: The Language of Less, Castellani Art Museum, Lewiston, NY
Drawing a Blank (On Forgetting, Refusal, Censure and Impotence), curated by Matthew Brannon and Jan Tumlrir, David Kordansky Gallery, Los Angeles, CA
Loughelton Revisited, curated by Barbara Broughel, Winkleman Gallery, New York, NY
Der Spiegel des Narziss – Vom mythologischen Halbgott zum Massenphänomen, Galerie im Taxispalais, Innsbruck, Austria
The Artists' Postcard Show, Spike Island, Bristol, United Kingdom

2011

The Deconstructive Impulse. Women Artists Reconfigure The Signs Of Power, 1973-1991, Neuberger Museum of Art, Purchase, NY; traveled to Nasher Museum of Art, Durham, NC; Contemporary Art Museum, Houston, TX (cat.)
GLASSTRESS 2011, Palazzo Cavalli Franchetti, Venice, Italy
Making Histories: Changing Views of the Collection, temporary stedelijk 2, Stedelijk Museum, Amsterdam, The Netherlands
Books on Books, Swiss Institute, New York City, NY
Atlas. How to Carry the World on One's Back?, ZKM Museum für Neue Kunst, Karlsruhe; Deichtorhallen, Hamburg, Germany

2010

Atlas. How to Carry the World on One's Back?, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Fresh Hell/Carte Blanche a Adam McEwen, Palais the Tokyo, Paris, France
The Exquisite Landscape, School of the International Center for Photography, New York, NY
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, NY
The Tell-Tale Heart, James Cohan Gallery, New York, NY
In Full Bloom. Un progetto a cura di Antonio Grulli. 1995-2010. 15 anni della Galleria Raffaella Cortese, Galleria Raffaella Cortese, Milan, Italy

2009

The Pictures Generation, 1974-1984, Metropolitan Museum of Art, New York, NY (cat.)
Un plan simple 3/3 – Ecran, Maison populaire de Montreuil, Montreuil-sous-Bois, France
Who killed the Painting? Werke aus der Sammlung Block, Neues Museum Weserburg, Bremen, Germany
Learn to Read Art. A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe, Germany
Take the Money and Run, De Appel, Amsterdam, The Netherlands
Dress Codes. Clothing as Metaphor, Katonah Museum of Art, Katonah, NY
Fax Exhibition, The Drawing Center, New York, NY
REGIFT, Swiss Institute Contemporary Art, New York, NY
The Anniversary Show, Tracy Williams, Ltd., New York, NY

2008

Jedermann Collection, Fotomuseum Winterthur, Winterthur, Switzerland
Freedom, Den Haag Sculptuur, The Hague, The Netherlands

2007

Scenes and Sequences, Aargauer Kunstverein, Aarau, Switzerland
D'Ombra/ The Shadow, Museo d'Arte Provincia di Nuoro, Nuoro, Italy

2006

D'Ombra/ The Shadow, Palazzo delle Papesse, Siena, Italy
30 Years. Printed Matter Editions 1976-2006, Printed Matter Inc., New York, NY
Die 90er, Neues Museum Weserburg, Bremen, Germany

2005

Design ≠ Art, Aspen Art Museum, Aspen; Museum of Design Atlanta, Atlanta; Doulon Museum of Art Shanghai, Shanghai, China

2004

A Short History of Dutch Video Art, Gate Foundation, Amsterdam; Museum of Contemporary Art, Zagreb; Reykjavík Art Museum, Reykjavík, Iceland
Design ≠ Art, Cooper-Hewitt Design Museum, New York, NY
Place for the Self, Apexart, New York, NY
Houses X Artists, Blaffer Art Center, Houston; Palm Springs Art Museum, Palm Springs, FL
Videodreams. Zwischen Cinematischem und Theatrealischem, Kunsthaus Graz, Graz, Austria
Drawn to the Present, Pace University Art Gallery, New York, NY
Sand in der Vaseline, Neues Museum Nürnberg, Nuremberg, Germany

2003

Me, We, Art in General, New York, NY
A Clear Vision, Deichtorhallen Hamburg, Hamburg, Germany
Houses X Artists, MAK Schindler House, Los Angeles, CA
A Short History of Dutch Video Art, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2002

Sand in der Vaseline, Kaiser Wilhelm Museum, Krefeld, Germany
Houses X Artists, Bellevue Museum of Art, Seattle, WA

2000

Dinge in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich, Germany

1999

Chronos & Kairos. Die Zeit in der zeitgenössischen Kunst, Museum Friedricianum, Kassel, Germany
Moving Images, Galerie für Zeitgenössische Kunst, Leipzig, Germany
The Museum as Muse. Artists Reflect, Museum of Modern Art, New York, NY

1998

The Tip of the Iceberg, La Bienal de Venezuela, Caracas, Venezuela
At Home in the Museum, Art Institute of Chicago, Chicago, IL

1996

Just Past, Museum of Contemporary Art, Los Angeles, CA
René Magritte. Die Kunst der Konversation, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark (cat.)
Hall of Mirrors. Art and Film Since 1945, The Museum of Contemporary Art, Chicago, IL

1995

Longing and Belonging. From the Faraway Nearby, SITE Santa Fe, Santa Fe, NM
ARS '95, The Museum of Contemporary Art, Helsinki, Finland

1994

Suture. Phantasmen der Vollkommenheit, Salzburger Kunstverein, Salzburg, Austria
Inaugural Exhibition. Artistic Intervention, Museum für angewandte Kunst, Vienna, Austria

Pictures of the Real World (In Real Time), curated by Robert Nickas, Paula Cooper Gallery, New York, NY; Le Consortium, Dijon, France; Le Capitou, Centre d'Art Contemporain, Frejus, France; Städtische Galerie, Goppingen, Germany; Massimo de Carlo, Milan, Italy; Hara Museum of Contemporary Art, Tokyo, Japan

1992

Postcards from Alphaville. J-L Godard in Contemporary Art 1963-1992, MoMA PS1, Long Island City, NY
El jardín salvaje, Fundación Caja de Pensiones, Madrid, Spain

1990

Die Endlichkeit der Freiheit, Berlin, Germany
Life-Size. A Sense of the Real in Recent Art, The Israel Museum, Jerusalem, Israel
The Readymade Boomerang. Certain Relations in 20th Century Art, 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia

1989

A Forest of Signs, Museum of Contemporary Art, Los Angeles, CA

1988

Spazi, Museo d'Arte Contemporanea, Prato, Italy
Aperto '88, 43. Biennale di Venezia, Venice, Italy
Poetic Resemblance, Hallwalls, Buffalo, NY

1986

Damaged Goods, Desire and the Economy of the Object, New Museum, New York, NY (cat.)

1985

Alles en Nog Viel Mehr, Kunstmuseum, Bern, Germany
Kunst mit Eigen-Sinn, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria

1982

Extended Photography, Wiener Secession, Vienna, Austria

1981

Heute Section, Westkunst, Cologne, Germany

Film

1981

Bloom: The Diamond Lane, (film trailer)

Monographs

2015

Bloom, Bloom and Susan Tallman. *Gifts*. Antwerp: Ludion.

2013

Bloom, Barbara. *As it were... So to speak: A Museum Collection in Dialogue with Barbara Bloom*. New York: The Jewish Museum.

2010

Baldessari, John and Barbara Bloom. *John Baldessari / Barbara Bloom: Between Artists*. New York: A.R.T. Press.

2008

Bloom, Barbara, Susan Tallman, and Dave Hickey. *The Collections Of Barbara Bloom*. Göttingen, New York: Steidl International Center of Photography.

2003

Bloom, Barbara. *Flash Cards*. Chicago: The Renaissance Society at University of Chicago.

2002

Bloom, Barbara and Douglas Repetto. *Mood Ring Home*. Software for Barbara Bloom House. Los Angeles: OpenOffice's Trespassing Houses x Artists.

1999

Bloom, Barbara. *Revised Evidence: Vladimir Nabokov's Inscriptions, Annotations, Corrections, and Butterfly Descriptions*. New York: Glenn Horowitz Bookseller.

Bloom, Barbara and Christian Marclay. *Soundtrack to The French Diplomat's Office*. Peter Blum Edition. New York: BlumArts.

1998

De Salvo, Donna and Barbara Bloom. *The Collections of Barbara Bloom*. Columbus: Wexner Center for the Arts.
Tallman, Susan. *Pictures From The Floating World*. Bilbao: A.G.D. LIBROS.

1993

Bloom, Barbara and Shelley Hirsch. *The Passions Of Natasha, Nokiko, Nicole, Nanette And Norma*. Stuttgart: Cantz Verlag.

1991

Bloom, Barbara. *Never Odd or Even*. Munich: Verlag Silke Schreiber.

1990

Bloom, Barbara. *The Reign of Narcissism*. Stuttgart: Wurtembergischer Kunstverein; London: The Serpentine Gallery; Zurich: Kunsthalle Zurich.

1988

Bloom, Barbara. *Ghost Writer*. Berlin: Künstlerprogramm des DAAD.

Bloom, Barbara. *Esprit De L'escalier*. Buffalo: Hallwalls.

1986

Hawley, Martha and Barbara Bloom. *A Calendar on Travel and Tourism*. Amsterdam: Mart.Spruijt.

Exhibition Catalogues

2017

Bloom, Barbara. *A Picture, A Thousand Words*. New York: David Lewis.

2016

Beckman, Ericka, A. E. Benenson, Walter Benjamin, Frederic Brandt, and Vitalik Buterin. *The St. Petersburg Paradox*. New York: Swiss Institute/Karma.

Cornell, Lauren and Tom Eccles. *Invisible Adversaries*. Bard College: Center for Curatorial Studies, Hessel Museum of Art.

2009

Eklund, Douglas. *The Pictures Generation, 1974-1984*. New York: Museum of Modern Art.

2000

Gaenner, Hubertut. *Dinge in Der Kunst des XX. Jahrhunderts*. Göttingen: Gerhard Steidl GmbH & Co.

1999

McShine, Kynaston. *The Museum As Muse: Artists Reflect*. New York: Museum of Modern Art Distributed by H.N. Abrams.

1996

Danoff, Michael. *Contemplation : Five Installations : Barbara Bloom, Ann Hamilton With Kathryn Clark, Nam June Paik, Robert Ryman, James Turrell*. Des Moines: Des Moines Art Center.

Ehmke, Ronald and Elizabeth Licata. *Consider The Alternatives: 20 Years Of Contemporary Art At Hallwalls*. Buffalo: Hallwalls Contemporary Art Center.

1995

Ferguson, Bruce W. *Longing And Belonging: From The Faraway Nearby: Site Santa Fe, July 14 To October 8, 1995, Santa Fe, New Mexico*. Santa Fe: SITE Santa Fe. Available through Distributed Art Publishers.

1992

Clark, Vicky. "Barbara Bloom: *Never Odd or Even*, 1992." *Carnegie Museum of Art*.

1991

Brand, Jan, Nicolette Gast, and Robert Müller. *The Words And The Images: Text And Image In The Art Of The Twentieth Century / De Woorden En De Beelden: Tekst En Beeld In De Kunst Van De Twintigste Eeuw*. Utrecht: Centraal Museum.

1990

Cameron, Dan. *El Jardín salvaje*. Madrid: Fundación Caja de Pensiones.

Landau, Suzanne. *Life-Size : A Sense Of The Real In Recent Art*. Jerusalem: Israel Museum.

The Indomitable Spirit. New York: ICP, NY and Photographers Friends United Against AIDS.

The Readymade Boomerang: 8th Biennale of Sydney. Sydney: Art Gallery of New S. Wales.

Rosenberg, Barry A. *Assembled*. Dayton: Wright State University.

Anselamo, Giovanni et al. *Die Endlichkeit Der Freiheit Berlin 1990: Ein Ausstellungsprojekt In Ost Und West*. Berlin: Edition Hentrich.

1987

Gallagher, Steve. *Picture This: Films Chosen By Artists*. Buffalo: Hallwalls Contemporary Arts Center.

Bos, Saskia. *Lost and Found*. Museum Arnhem, Arnhem, The Netherlands.

1986

Bershad, Deborah, and Brian Wallis. *Damaged Goods: Desire and the Economy of the Object*. New York: New Museum.

Bibliography

2018

Carrigan, Margaret. "The 1980s: When the Line Between Art and Branding Blurred." *Observer*, February 8.

Stapley-Brown, Victoria. "Cleveland's Front International triennial teams up with local museums for new commissions." *The Art Newspaper*, January 30.

"Barbara Bloom on Hans Dieter Schaal and *2001: A Space Odyssey*." *Mousse Magazine* 61, December 2017 - January 2018.

2017

Cristello, Stephanie. "Seeing Songs: Barbara Bloom // Musical Scores." *The Seen*, September 2017.

Churner, Rachel. "Barbara Bloom." *Artforum*, September 2017.

Greenberger, Alex. "Beg, Borrow, Steal: With Several Exhibitions Involving Appropriation, New York Has a Second 'Pictures' Moment." *ArtNews*, August 21.

"Barbara Bloom." *The New Yorker*, June 1.

"Barbara Bloom at David Lewis Gallery, NY." *BLOUIN ARTINFO*, May 17.

- "10 Art Events to Attend in New York City This Week." *ArtNews*, May 1.
 Dolfi Agostini, Sara. "Le scoperte di INdependent e Adaa a New York." *Il Sole 24 Ore*, March 5.
 Dafoe, Taylor. "Best Booths from Independent New York 2017." *BLOUIN ARTINFO*, March 4.
 Duray, Dan. "Independent fair delivers on diversity and quality with early sales." *The Art Newspaper*, March 3.
 Voien, Guelda. "Is Independent the Best Art Fair in New York." *Observer*, March 3.
 Farago, Jason and Schwendener, Martha. "What to See at New York's Art Fairs This Week." *The New York Times*, March 2.
 Pasori, Cedar. "10 Picks from Independent New York 2017." *Interview*, March 2.
 Eckardt, Stephanie. "The Women Artists Taking Over Armory Week 2017." *W Magazine*, March 1.
 Lambert, Audra. "Independent New York 2017: Kitchen Sinks Welcome." *Arcade Project*, March.
 Duron, Maximiliano. "Preview Independent New York 2017." *ArtNews*, February 28.
 Speed, Mitch. "The Atmospheric Pressure in 'Reading' Barbara Bloom." *Momus*, January 6.
- 2016
 Greenberger, Alex. "David Lewis Gallery Now Represents Barbara Bloom." *ArtNews*, November 21.
 "Barbara Bloom." *Mousse Magazine*, Summer.
 Casavecchia, Barbara. "Barbara Bloom." *Frieze*, July 1.
- 2015
 Schwab, Tony. "New exhibitions at MoMA worth visiting." *Washington Square News*, December 3.
- 2014
 "Vague 'Nouvelle Vague.'" *All that glitters is not gold.org*, June 22.
 "Artsdesk Roundup: Barbara Bloom, Eva Rothschild, Rha." *Totally Dublin*, May 15.
- 2013
 O'Neill-Butler, Lauren. "Barbara Bloom: The Jewish Museum." *Artforum*, October.
 Miller, Michael. "Freud's Cigar Box Goes on View at the Jewish Museum." *Observer*, January 24.
 Moy, Liz. "Barbara Bloom at The Jewish Museum." *Performa Magazine*.
 Pollack, Maika. "'As It Were...So to Speak': A Museum Collection in Dialogue With Barbara Bloom; at the Jewish Museum." *Gallerist NY*, April 23.
 "'As It Were...So to Speak': A Museum Collection in Dialogue with Barbara Bloom." *The New Yorker*.
 Rosenberg, Karen. "She Makes Objects Speak, and They Won't Stop Arguing." *The New York Times*, March 21.
 Lasky, Julie. "Speak, Memory, Kvetch." *The New York Times*, March 13.
 Kozinn, Allan. "A Museum Broadens Its Identity." *The New York Times*, February 12.
- 2012
 Miller, Michael H. "Freud's Cigar Box Goes on View at the Jewish Museum." *Gallerist NY*.
 "'Glasstress New York: New Art from the Venice Biennales' Presents The Spirit Of A Challenging New Medium." *Huffpost Arts & Culture*, February 28.
- 2011
 Princenthal, Nancy, Tom McDonough and Helaine Posner. *The Deconstructive Impulse : Women Artists Reconfigure The Signs Of Power, 1973-1991*. New York: DelMonico Books/Prestel.
 Tallman, Susan. "Artist Project: Barbara Bloom." *Frieze*, April.
- 2010
 "The Presence of Presents." *DERZEIT / Fashion Week Berlin Daily*, July 8.
 Barliant, Claire. "Barbara Bloom, 'Present.'" *Time Out NY*.
 "Barbara Bloom." *The New Yorker*, June 7.
 Russeth, Andrew. "Barbara Bloom." *ArtInfo*, June 3.
 Gartenfeld, Alex. "Maintaining the Artist's Presents." *Art in America*, May 27.
 Yablonsky, Linda. "Rush Week." *Artforum*, May 11.
 "EVR DJ Oskar Mann hosts NYC art party, Saturday evening, May 8." *East Village Radio*, May 8.
 Smith, Roberta. "Galleries Being Galleries, but More So." *The New York Times*, May 6.
 Sharp, Chris. "Mise en Scène." *Art Review*, March.

2009

Cotter, Holland. "At the Met, Baby Boomers Leap Onstage." *The New York Times*, April 23.

Yablonsky, Linda. "Photo Play: The Social Life of the Pictures Generation." *Art in America*, April 3.

Von Schoening, Antonia. "The Collections of Barbara Bloom, Martin Gropius Bau Museum, Berlin." *Afterall*, January 22.

2008

Cook, Lynne. "The Collections of Barbara Bloom (Steidl/ICP)." *Artforum*, December.

Princenthal, Nancy. "Personal Effects: A chronologically scrambled exhibition of Barbara Bloom's work evokes an estate auction -- and an identity whose elusiveness only increases with exposure." *Art in America*, November.

Marcus, J.S. "Installing an Identity." *The Wall Street Journal*, October 31.

Jones, Kristin. "Review: The Collections of Barbara Bloom, International Center of Photography, New York, USA." *Frieze*, May.

Wilton, Kris. "Curator's Voice: Barbara Bloom on Barbara Bloom." *ArtInfo*, March 27.

Colman, David. "POSSESSED: Softly Treading Between Taste and Art." *The New York Times*, March 16.

"International Center of Photography." *The New Yorker*, March 10.

Johnson, Ken. "A Portrait of the Artist, in Bits and Pieces." *The New York Times*, February 8.

2007

Smith, Roberta. "Barbara Bloom 'Takes One to Know One.'" *The New York Times*.

Leffingwell, Edward. "Barbara Bloom at Tracy Williams." *Art in America*.

Burton, Johanna. "Barbara Bloom." *Artforum*, September.

Mack, Joshua. "Barbara Bloom 'Takes One to Know One.'" *Time Out NY*.

Orden, Abraham. "The Minute." *Artnet*, June 7.

Baker, R.C. "Between Vermeer and the Lightning Rod." *The Village Voice*, May.

2002

Michael Archer. *Art since 1960*. New York: Thames & Hudson.

2001

Johnson, Ken. "Barbara Bloom 'Broken.'" *The New York Times*, May.

Yablonsky, Linda. "ART/ARCHITECTURE; A Glimpse Through the Walls of Privacy." *The New York Times*, May 6.

2000

Nagy, Peter. "Art Review: Barbara Bloom, The Gaze." *Time Out NY*.

1999

Glueck, Grace. "Barbara Bloom -- 'The French Diplomat's Office.'" *The New York Times*.

Smith, Roberta. "ART REVIEW; Art Rediscovered a Home on the Upper East Side." *The New York Times*, April 30.

1998

Borzello, Frances. *Seeing Ourselves: Women's Self-Portraits*. London: Thames & Hudson.

1996

Smith, Kiki. "Barbara Bloom." *BOMB Magazine*.

1995

Kandel, Susan. "Bloom's 'Floating World' of Fluid, Intrusive Detail." *The Los Angeles Times*, December 14.

McKenna, Kristine. "Footbridge to a New Dimension: Barbara Bloom's installation 'Pictures From the Floating World' plies a seductive path." *The Los Angeles Times*, December 10.

Cotter, Holland. "Barbara Bloom -- 'Pictures from the Floating World.'" *The New York Times*, June 30.

Tallman, Susan. "Private and public -- Barbara Bloom's latest installation of art." *Art in America*, September.

1993

Noever, Peter. *MAK: Austrian Museum of Applied Arts Vienna*. Munich: Prestel.

Halle, Howard. "Barbara Bloom: A Collection." *Grand Street*.

1991

Belli, Gabriella and Jerry Saltz. *American Art Of The 80's*. Milano: Electa.

1989

1989 Awards In Painting, Sculpture, Printmaking, And Craft Media. New York, NY: The Louis Comfort Tiffany Foundation.

Watney, Simon. *Departures: Photography 1924-1989*. New York: Hirschl & Adler Modern.

1988

Tallman, Susan. "Esprit de L'Escalier: Prints by Barbara Bloom." *Arts Magazine*, May.

Teaching Positions

Cooper Union School of Art, New York, 2010

ICP-Bard Program in Advanced Photographic Studies, Professor Master Class, 2006

Art Institute of Boston at Lesley University, Boston, 2006

Columbia University, School of the Arts, Adjunct professor, 1998-2005

Yale University, Graduate Department of Sculpture, Visiting professor, 1994-1998

School of Visual Arts, New York, Professor, 1993-1995

Rijksakademie voor Beeldende Kunst, Amsterdam, 1983-1985

Awards and Grants

2016 Visual Arts Grant, Foundation of Contemporary Arts

2009 Wynn Newhouse Award

2007 Getty Research Institute Visiting Scholar

2006 Visual Artist's Fellowship, The National Endowment for the Arts

1998 Guggenheim Fellowship, Visual Art

1997 Wexner Center for the Arts, Artist in Residence Award

1991 The Frederick Weisman Foundation Award

1989 The Louis Comfort Tiffany Foundation Award

1988 The Due Mille Prize at the Aperto of the Venice Biennale

1986 DAAD Berlin Artist Fellowship

Visual Artist's Fellowship in Photography, The National Endowment for the Arts

Public Collections

Art Gallery of Ontario, Toronto, Canada

The Art Institute of Chicago, Chicago, IL

Australian National Gallery, Canberra, Australia

Dutch National Collection, The Hague, Netherlands

FRAC Rhône-Alpes, Villeurbanne, France

Groninger Museum, Groningen, Netherlands

Hessel Museum of art, New York, NY

International Center of Photography, New York, NY

Israel Museum, Jerusalem, Israel

Los Angeles County Museum of Art, Los Angeles, CA

Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden

MAK Museum of Applied Arts, Vienna, Austria

The Metropolitan Museum of Art, New York, NY

Museum Arnhem, Arnhem, Netherlands

Musée Cantini, Marseille, France

Museum of Contemporary Art, Los Angeles, CA

David Lewis

Barbara Bloom

Museum of Contemporary Art, Helsinki, Finland
Museum of Modern Art, New York, NY
The New School, New York, NY
Pérez Art Museum Miami (PAMM), Miami, FL
Princeton University Collection, Princeton, NJ
Rijksuniversiteit Groningen, Groningen, Germany
San Jose Museum of Art, San Jose, CA
Stedelijk Museum, Amsterdam, Netherlands
Yokohama Museum of Art, Yokohama, Japan