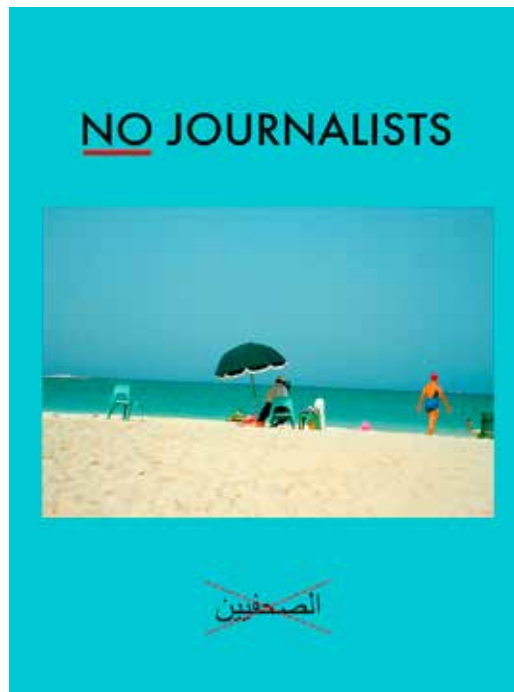


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## The Women Artists Taking Over Armory Week 2017

by Stephanie Eckardt  
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Barbara Bloom, “No Journalists” in “Travel Posters (Open 24 Hours) (English Spoken) (Did You Hear The One) (Forbidden)(Planned Abandon) (Unlimited Miles) (No Journalists) (X-Ray Zone),” 1981.

Courtesy of the artist and David Lewis, New York

With venues like an abandoned office space towering over Times Square and the general hustle and bustle as collectors and dealers scramble to make a deal, sometimes the spectacle from the groupings of hundreds of galleries that make up Armory Week can take away from its actual focus: the art. This year’s turnout of women artists, though, is definitely worth paying attention to, from retrospectives of stalwarts like Louise Bourgeois, Betty Tompkins, and Joyce Pensato to rising stars like Deana Lawson and Nikki Maloof (whose newer work is joined by that of Yayoi Kusama, she of eternal youth). As the Armory Show, the Independent, and ADAA’s Art Show all kick off this week, see the fairs’ best all-women’s booths, here.

### Barbara Bloom at David Lewis, Independent

Barbara Bloom is another name still going strong since the ‘70s who’s suddenly found her decades-old work (unfortunately) relevant. Take her travel posters series, which she first showed in 1981, but whose slogans like “English spoken” seem all the more timely with Trump’s embattled travel ban of today in her booth at David Lewis.