

THE NEW YORKER

March 10, 2008

INTERNATIONAL CENTER OF PHOTOGRAPHY

1133 Sixth Ave., at 43rd Street (212-857-0000)—“**The Collections of Barbara Bloom**” revisits—and, in some cases, revises—the artist’s output since the nineteen-eighties. The rear galleries are more cohesive and illuminating than those near the front, but Bloom’s over-all project, which might be described as highlighting the weirdness of objects, shines through in one section after another. High points include an installation devoted to kintsugi, the Japanese practice of repairing ceramics with gold-laced lacquer to illuminate the breakage; a collection of Braille-embossed objects (an ashtray, a copy of Playboy); and a wall of photographs that playfully examine the concept of framing. A grid of color samples, with such unlikely captions as “Nietzsche” and “Miranda Rights,” offers a sense of Bloom’s poetic-philosophical approach to the world and the objects that populate it. Through May 4. (Open Tuesdays through Sundays, 10 to 6, and Friday evenings until 8)