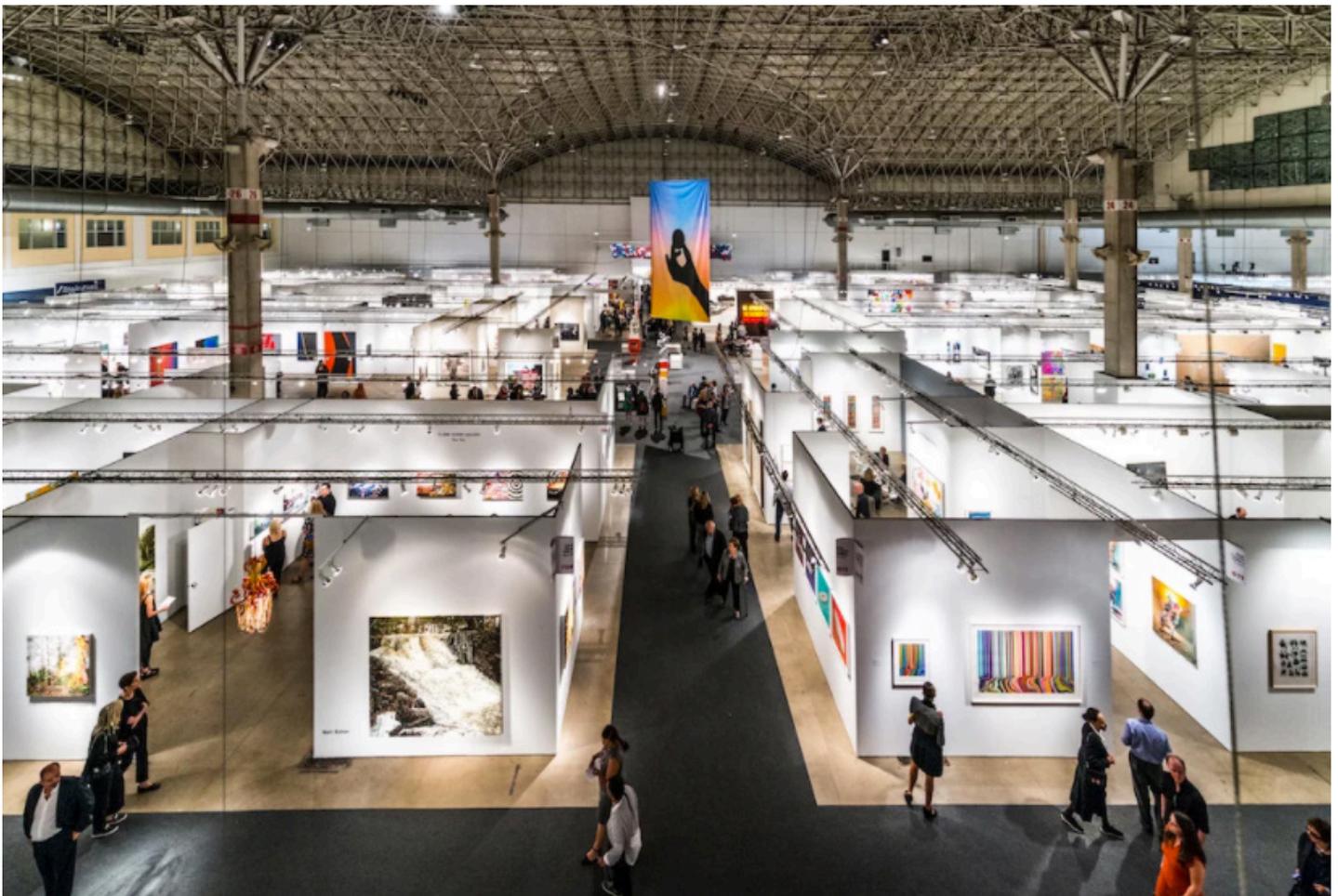


artnet® news

The 7 Best Artworks on Offer at EXPO Chicago 2017

Among the standouts are works by a painter from Botswana and a central figure in the Pictures Generation.

Brian Boucher
September 14, 2017



Courtesy of EXPO Chicago

The sixth edition of the Expo Chicago fair, Tony Karman's revival of the long-standing but lapsed Art Chicago, lured first-timers like Lévy Gorvy and Larry Gagosian, demonstrating that even international titans are happy to bring their wares to the Windy City. Below are seven works that make the fair unmissable.

David Lewis

Barbara Bloom

Sanford Biggers at moniquemeloche, Chicago

Barbara Bloom at David Lewis, New York



Barbara Bloom, *Beacons (Liz and Dick)* (2017). Courtesy of the artist and David Lewis Gallery.

Though a key figure in the Pictures Generation, whose work resides in museums from MoMA to the Yokohama Museum of Art, Barbara Bloom curiously hasn't achieved the same star status as some of her peers. She is distinct from her Pictures cohort in her interest in sculpture, and the spellbinding work here, *Beacons (Dick and Liz)*, from this year, features a worked-up Richard Burton and a radiant Elizabeth Taylor snapped by Eve Arnold at an English pub in 1962. The two face each other across a 90-degree angle as if at the corner of the bar. They seem no less disconnected for the flashlights that rest on a shelf below them, as though they were searching for each other in the dark. The asking price is \$45,000.

The artist sustained life-threatening injuries when she fell out a window in the mid-90s. Another work here, *Broken (Teapot)*, from 2001, features a celadon object broken and then mended with gold in the Japanese Kintsugi style.

Roger Brown at Kavi Gupta, Chicago

Wardell Milan at David Nolan, New York

Meleko Mokgosi at Honor Fraser, Los Angeles

Adrian Piper at Lévy Gorvy, New York

John Seal at König, Berlin

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