

Alex Mackin Dolan Curriculum Vitae

Born 1990 in Colorado
Lives and works in New York, NY

Education

2012
BFA Pacific Northwest College of Art

Selected Solo Exhibitions

2017
Particle Accelerator of Angels, David Lewis, New York

2016
The Crudelo Sphere, organized by CloudBurst Advisory and Eli Ping, Symbionese Liberation Projects H.Q.
New York, NY

2015
Alex Mackin Dolan, David Lewis, New York, NY

2014
Alex Mackin Dolan, LTD, Los Angeles, CA

Selected Group Exhibitions

2017
From Counterculture to Cyberculture, curated by David Lewis, Altman Siegel, San Francisco, CA
The New Human Agenda, organized by CloudBurst Advisory and Eli Ping, And Now Gallery, Dallas, TX
Eric Schmid is an Idiot, organized by Kavita B Schmid (Chicago) and What Pipeline (Detroit), Cave Detroit,
Michigan, MI

2015
Filter Bubble, co-curated by Hans Ulrich Obrist and Simon Castets for 89Plus, LUMA Westbau, Zurich,
Switzerland
The Story of O(OO), David Lewis, New York, NY
The Bar at the End of the Night, David Lewis, New York, NY
A Form is a Social Gatherer, Plymouth Rock, Zurich, Switzerland
Under A Thawing Lake, Dark Arts International, Mexico City, Mexico

2014
Climate March Cell Phone Pics, Extinction Marathon, Serpentine Gallery, London, United Kingdom
In A Sea Of Debris, Swiss Institute, New York, NY
The St. Petersburg Paradox, Swiss Institute, New York, NY
Disjecta Portland 2014 Biennial, White Box, Portland, OR
Today:Morrow, Balice Hertling, New York, NY
Human/Evolution?Machine, Galerie Hussenot, Paris, France
Day for Night with Jasper Spicer, Important Projects, Oakland, CA
Seau Banco Carbon, Bedstuy Love Affair / Tomorrow, New York, NY
Executive Producer, MACO, Oaxaca, Mexico

2013

Under Construction Series Residency, co-curated by Hans-Ulrich Obrist and Simon Castets (89plus), Park Avenue Armory, New York, NY
sun cycle limit, Portland Institute of Contemporary Art, Portland, OR
Cherry Picking, Karma International, Zurich, Switzerland
ZERTZ Player and Koch Snowflake, West Lane South, London, England
Infinite Cell, PSU Autzen Gallery, Portland, OR
 Tara Oceans Residency, Atlantic Ocean
Open Shape (Winter & Spring), Kompan Playground, Wichita & Chelsea (respectively)

2012

Pure Clear, Appendix Project Space, Portland, OR
Maximum Volume, Portland Institute of Contemporary Art, Portland, OR
Deep Freeze, Generation Works, Tacoma, WA
MERM Curates #2, Merm Haus, Portland, OR

2011

(IM)material, Recess Gallery, Portland, OR
Art & Leisure, Colonel Summers Tennis Court, Portland, OR
Joint Ventures w Israel Lund, VCA Gallery, Melbourne, Australia

Selected Bibliography

2017

Allen, Gwen. "From Counterculture to Cyberculture." *Artforum*, October.

2015

Ella Plevin, "10 Artists That Thrilled Us At NADA: Miami Beach," *NYLON*, December 10, 2015.
 "The Story of O(OO)." *Art in America*, April 28, 2015.
 "UNDER A THAWING LAKE at Dark Arts International." *Art Viewer*, March 2, 2015.
 Ken Johnson, "Review: 'The Story of O(OO)' at David Lewis Gallery," *The New York Times*, May 7, 2015.

2014

Andrew Russeth, "A ROOM OF ONE'S OWN: GRAND CENTURY BRINGS THE FAIR UPSTAIRS," *ARTnews*, December 4, 2014.
 Nate Freeman and Nikki Lohr, "6 Things to Do in New York's Art World Before August 10." *Observer*, August 4, 2014.
 "'The St. Petersburg Paradox' at the Swiss Institute," *Contemporary Art Daily*, July 17 2014.
 Dustin Yellin, "My Highlights From NADA New York 2014." *Artsy*. May 7th, 2014.

2013

Jeff Jahn, "Different worlds, Eric Stotik and Alex Mackin Dolan," *Portland Art*. September 28, 2013.
 Benjamin Sutton, "Park Avenue Armory Names Resident Artists for 2013, Including Sculptor Alex Dolan," *Blouin Artinfo*, April 23, 2013.
 Kyle Petreycik, "22-YEAR-OLD SCULPTOR TO DO RESIDENCY AT THE PARK AVENUE ARMORY," *Animal*, April 23, 2013.

2012

Amy Knight, "Nature by proxy," *Dazed Digital*, December 10, 2012.

Awards and Grants

2013

Tara Oceans Polar Circle Expedition, Artist-in-Residence

Park Avenue Armory: Under Construction Series , Artist-in-Residence

Curatorial

2014-present

Grand Century, New York, NY

2008-2013

Appendix Project Space (Closed), Portland, OR

2012

Socks, Merm Haus, Portland, OR

2011

Aspecific Sculpture, a meat market, Portland, OR