

Amy Granat Curriculum Vitae

Born in St. Louis, MO

Lives and works in New York, NY

Education

1998

B.A. Bard College, Annandale-on-Hudson, New York

Selected Solo Exhibitions

2017

C.T.H.B., The Saint Louis Art Museum, Saint Louis, MO

2015

Dahla, Reserve Ames, Los Angeles, CA

2014

T.S.O.Y.W., Centre Pompidou, Paris, France

Mississippi Mud Papers, *Shoot The Lobster*, New York, NY (with Fabian Marti)

2012

Reincarnare, Galerie Vidal Cuglietta, Brussels, Belgium

Amy Granat, Galerie Kamm, Berlin, Germany

2011

Bowl of Fruit (Bananas), Vidal Cuglietta, Brussels, Belgium (with Drew Heitzler)

Cars Trees Houses Beaches, Nicole Klagsbrun, New York, NY

Amy Granat, White Flag Projects, Saint Louis, MO

2010

Rhapsodes, Kamm Galerie, Berlin, Germany

The Sheltering Sky, The Kitchen, New York, NY

Amy Granat: Light 3 Ways, The New Museum, New York, NY

Womannkin Pis, Les Filles Du Calvaire, Brussels, Belgium (with Emily Sundblad)

You Need the Orange to See the Blue, Broadway 1602, New York, NY (with Chuck Nanney)

2009

Amy Granat, Galerie Eva Presenhuber, Zurich, Switzerland

Lonesome Cowgirl, The Green Gallery, Milwaukee, WI (with Emily Sundblad)

2008

Amy Granat, Basis, Frankfurt, Germany

Chinacat Flowers, Galerie Eva Presenhuber, Zurich, Switzerland

Les Femmes Qui Dorment, Costillo/Coralles, Paris, France (with Emily Sundblad)

For Niki, Broadway 1602, New York, NY

2007

The Wonderwheats, Le Confort Modern, Poitiers, France

2006

Stars Way Out, 5bE Gallery, New York, NY

2005

Spraypaint Films, CAN, Nuechatel, Switzerland

Selected Group Exhibitions

2017

A Great Future Lay Behind, curated by Benjamin Echeverria, Balice Hertling, Paris, France

2016

A History, Art, architecture, design from the 1980s until today, curated by Christine Macel, Centre Pompidou, Paris, France (2014-2016)

The Open: Nicholas Frank Public Library, Milwaukee, WI

Le Petit A de O, Galerie Houg, Paris, France

2015

In the Bedroom, M/L Arts, New York, NY

2014

Material Image, curated by Debra Singer, Marianne Boesky Gallery, New York, NY

Spectrum, curated by Sam Korman, Apples, Brooklyn, NY

Staging Interruptions (Stream of Life), curated by Sarina Basta and Mary Rinebold, Southard Ried, London, England

2013

The Stand In, Museum of Public Fiction, Los Angeles, CA

Lens Drawings, curated by Jens Hoffman, Marian Goodman Gallery, Paris, France

...but the clouds..., Room East, New York, NY

Thinking Models, Ausstellungshaus M.1, Hamburg, Germany

Opposing the Binary, Michael Kohn Gallery, Los Angeles, CA

2012

Amy Granat Prospectif Cinema, Centre Pompidou, Paris, France

The Spirit Level, curated by Ugo Rondinone, Barbara Gladstone Gallery, New York, NY

Paraphantoms, Temporary Gallery, Cologne, Germany

Sixth Sax, curated by Patrick Brennon, Halsey McKay Gallery, E. Hampton, NY

Green Gallery Presents The Poor Farm Experiment, Manawa, WI

Sound Works, Institute of Contemporary Arts, London, England

Vision Quest, Nicole Klagsbrun, New York, NY

Movable Fracture, VIVO Media Arts Centre, Vancouver, Canada

2011

Weigmann&Granat, Performa 2011, New York, NY

1107 Manhattan Avenue, Spencer Brownstone Gallery, New York, NY

Ying Yang Music, Non-Objectif Sud, Tulette, France

LLAMA 2, Galerie Nuno Centeno, Porto, Portugal

Hello Goodbye Thank You, Castillo/Corrales, Paris, France

2010

Amy Granat : Light Three Ways, The New Museum, New York, NY

Celluloid. Cameraless Film, Schirn Kunsthalle, Frankfurt, Germany

A New Era, The Swiss Institute, New York, NY (with Olivier Mosset)

Negation, Subtraction, Dissolution, curated by Rob Teeters, Kantor Gallery, Los Angeles, CA

LLAMA, Conduits, Milan, Italy

More Pricks Than Kicks, David Roberts Art Foundation, London, England

Endless Bummer Surf Elsewhere, Blum & Poe, Los Angeles, CA

Borderline Abstraction, Beamis Center for Contemporary Art, Omaha, NE

Papier Photo, Galerie Chez Valentin, Paris, France

Drawing Time, Galerie Poirel, FRAC Synagogue de Delme, France

Portrait de l'artiste en motocycliste, Magasin, Grenoble, France
Performa Biennial, 2009 Emily Harvey Foundation, New York
Beginnings and Ends, curated by Gianni Jetzer, Georg Kargl Fine Art, Vienna, Austria
Strip/Stripe, The Emily Harvey Foundation, New York
Invasion of Sound, Zacheta National Gallery of Art, Warsaw, Poland

2009

Saints and Sinners, curated by Laura Hoptman, Rose Art Museum, Waltham, MA,
Amy Granat, Drew Heitzler & Olivier Mosset, The Suburban, Oak Park, IL

2008

The Whitney Biennial, The Whitney Museum, New York, NY (with Drew Heitzler)
My Brain's A Cliff And My Heart's A Bitter Buffalo, Castillo/Corrales, Paris, France (with Emily Sundblad)
Stray Alchemist, Ullens, Center for Contemporary Art, Beijing, China
TEST, Lisbon, Portugal (with Emily Sundblad)
Revolutions: Forms That Turn, Sydney Biennial, Sydney, Australia (with Emily Sundblad)
Los Angeles Confidential, Parc Saint-Leger, Centre d'Art, Pougues-Les-Eaux, France (with Drew Heitzler)
Drawing on Film, The Drawing Center, New York, NY

2007

Strange Magic, Lühring Augustine Gallery, New York, NY
Sundblad/Granat Films, White Columns New York, NY
Amy Granat, Drew Heitzler, Olivier Mosset, Wallspace Gallery, New York, NY
All Mirrors Are Broken, curated by Anthony Huberman, Galerie LH, Paris, France
Unpredictable, Dublin Project Arts Center, Dublin, Ireland
Tokyo Redux, Centre International d'art et du Paysage de l'île de Vassivière, France
Bastard Creature, Palais de Tokyo, Paris, France
Mr Aitchhaanmdy, (Richard Aldrich, Matt Keegan, Amy Granat), Mandrake, Los Angeles, CA
Mount Analogue, Galerie Christian Nagel, Cologne, Germany
How To Cook A Wolf, Zurich Kuntshalle, Zurich, Switzerland

2006

Circle Jerk, MoMA PS1 Center for Contemporary Art, Long Island City, New York, NY
Bunch Alliance and Dissolve, The Contemporary Arts Center, Cincinnati, OH
Lovely Shanghai Music, Team 404 & John Armleder, Zendai Museum of Modern Art, Shanghai, China

2005

RA AG/KA VH 5be Gallery, New York, NY (with Richard Aldrich)
Greater New York Performance Series, MoMA PS1, Long Island City, New York, NY
Amy Granat, Alex Hay, Chuck Nanne, Peter Young, curated by Olivier Mosset, Filles du Calvaire, Paris, France
In Practice, The Sculpture Center, Long Island City, New York, NY

2004

Leviathan Under Moon's Influence, curated by Steven Parrino, Champion Fine Art, NY
Degree Zero, curated by Olivier Mosset, Lab 102, Grenoble, France (w/Electrophilia)

2003

Return Of The Creature, curated by Steven Parrino, Thurn & Taxis, Bregenz, Austria

Teaching and Artist Lectures

2006-12

New York University, New York, NY Dept of Art, Adjunct Faculty

2012

University of Vermont, Burlington, VT Dept of Art, MFA Program, Visiting critic

2011

Yale University, New Haven CT
 Painting Dept, MFA Program, Visiting critic

2010

Columbia University, New York, NY MFA Dept, Visiting Artist Lecturer
 School of Visual Arts, New York, NY MFA Dept, Visiting Artist Lecturer

2009

School of the Art Institute of Chicago, Chicago, IL MFA Dept, Visiting Artist Lecturer
 Tyler School of Art, Philadelphia, PA MFA Dept, Visiting Artist Lecturer
 Pacific Northwest College of Art, Portland, OR MFA Dept, Visiting Artist Lecturer

2008

The Whitney Museum, New York, NY, Biennial Artist Talks
 Milwaukee Art Museum, Milwaukee, WI, Artist Lecturer
 Ullens Center for Contemporary Art, Beijing, China, Artist Lecturer

2007

University of Southern California, Los Angeles, CA, Visiting Artist Lecturer

Public Collections

The Whitney Museum of American Art, New York, NY
 The Museum of Modern Art, New York, NY
 Fond National d'Art Contemporain, France (FNAC)
 Musee Des Beaux-Arts, La- Chau- de- Fonds, Switzerland

Selected Bibliography

Paul Friswold "Ponder the American Dream", *The Riverfront Times*, July 2017
 Ellien G/Sell "Real Artist, Real Humans" *Alive Magazine*, July 2016
 Gavin Kroeber, "Olivier Mosset at Parapet Real Humans" *Art in America*, February 22, 2016
 Karen Rosenberg "Tapping Psychic Undercurrents", *The New York Times*, April 12, 2012
 Linda Yablonsky "Artifacts, The Rondinone Spirit", *TMagazine*, March 27, 2012
 Will Heinrich "Material World", *GalleristNY*, March 27, 2012
 Calvin Wilson "Amy Granat at White Flag", *St. Louis Post Dispatch*, September 15, 2011
 Stefene Russel "Stars and Sun, Light and Dark", *St. Louis Magazine*, September 2011
 Marco Tagliaferro "Critics Picks - Milan", *Artforum*, February 2011
 Nana Asfour "The Art of Giving", *The Paris Review*, January 2011
 Steve Pullimood "Sheltering Sky", *Art in America*, March 2010
 David Everitt Howe "Amy Granat", *Art in America*, February 5, 2010,
 "Top 100 Emerging Artists", *Flash Art*, Vol. XLII, No. 268, October 2009
 Gigiotto Del Vecchio "I Do Use The Camera... Sometimes", *Mousse Magazine*, Issue 18, April-May 2009
 Stefan Tcherepnin "Top Ten", *Artforum*, March 2009
 Roberta Smith "A Gallery Goes Out In A Burst of Energy", *The New York Times*, February 7, 2009
 Carol Vogel "Company's Fortune Change, and Whitney Benefits", *The New York Times*, February 6, 2009
 Jason Schmidt "Amy Granat-Beneath The Surface", *V Magazine Work in Progress*, February 2009
 Matthew Lyons "Amy Granat", *Flash Art*, February 2009
 Roberta Smith "Amy Granat", *The New York Times*, January 2, 2009
 Jeffrey Weiss "On the Road", *Artforum*, September 2008
 Karen Rosenberg "Art Review-Implant", *The New York Times*, August 2008
 Elizabeth Schambelan "Review Whitney Biennial", *Artforum*, June 2008

Don't Miss & Review "Stray Alchemist", *Time Out -Beijing China*, May 2008
Joanna Fiduccia "Amy Granat and Emily Sundblad", *Frieze*, May 2008
Gregory Folk "Spring in Dystopia", *Art In America*, May 2008
Grant Ray "Whitney Biennial shows bike film that doesn't suck", *Hell For Leather*, May 2008
James Wescott "TSOYW", *ArtReview*, April 2008
Joanna Fiduccia "Critics Picks-Paris", *Artforum*, April 2008
Peter Schjeldahl "Lessness The Whitney Biennial", *The New Yorker*, March 17, 2008
Holland Cotter "The Whitney Biennial Art in Review", *The New York Times*, March 7, 2008
Chrissie Isles "Best of 2007", *Artforum*, XLVI, No. 4, December 2007
Holland Cotter "Art in Review", *The New York Times*, November 2, 2007
Waldead Beshty, Artists Project: CMYK, *Cabinet Magazine*, Issue 27, October 2007
Anthony Huberman "Amy Granat: Circle Like A ZigZag", *TEXT*, October 2007
Roberta Smith "Strange Magic" Review, *The New York Times*, July 13, 2007
Karen Rosenberg "Which Shows Are Worth the Slog" Review, *New York Magazine*, July 2007
Elizabeth Schambelan "First Take: Amy Granat", *Artforum*, Issue XLV, No. 5, January 2007
"Drew Heitzler, Amy Granat, and Olivier Mosset", *LA Weekly Art Pick*, December 2006
"Don't Miss! Cinema Zero Presents", *Time Out Magazine*, October 2006
Roberta Smith, Listings "Stars Way Out", *The New York Times*, March 2006
Cecilia Alemani "Critics Picks-New York City", *Artforum*, February 2006
Roberta Smith, Listings "KA/VH:RA/AG", *The New York Times*, March 2005
Steven Parrino "Innocence In Extremis", December 2004