



## The 15 Best Booths at Art Basel in Miami Beach

by Molly Gottschalk and Scott Indrisek  
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David Lewis Gallery  
Nova, Booth N20

With works by Lucy Dodd and Dawn Kasper



Installation view of David Lewis's booth at Art Basel in Miami Beach, 2017. Photo by Alain Almiñana for Artsy.

Despite more than two decades of friendship and collaboration, artists Lucy Dodd and Dawn Kasper are shown together at Art Basel in Miami Beach this week for the very first time. On the heels of major institutional exhibitions—a solo Whitney exhibition for Dodd in 2016, and the Venice Biennale for Kasper in 2017—their work comes together in a thoughtful installation that sets Kasper's "Chandelier" sculptures (\$25,000–\$35,000) against the backdrop of Dodd's monumental painting, *Jupiter's Jollity* (2017). The latter, characteristic of the artist, mixes pigment with natural materials (squid ink, black lichen, walnut, Yerba mate) and leans theatrically against the booth's back wall. (It sold during the preview for \$125,000 as a promised gift to an American museum.) For a special treat, enter the small opening to the painting's right-hand side, to visit an improvised "back room" space filled with works by Kasper (\$4,500–\$10,000), including some she made during the Venice Biennale.

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